

CONCORDIA'S THURSDAY REPORT

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Proceeds of concerts, bake sales to help needy students

Spreading the spirit around

BY JENNIFER DALES

At Campus Ministry, staff and students are revving up for their busiest season of the year.

"Our primary concern is social action," said Father Bob Nagy in an interview at Belmore House, the home of Concordia's Campus Ministry on the Loyola Campus. The annual Spirit of Christmas Drive supports a food-voucher programme for needy students and a co-op kitchen.

The food voucher programme helps students who are temporarily broke. To help in the longer term, the Ministry and Concordia's peer helpers have organized a co-op kitchen.

Nagy said that the kitchen allows young people to help each other. "For example, young single parents having a hard time can come together with other students for

group cooking," he said.

Both the co-op kitchen and food voucher programme are supported by the Ministry's annual Spirit of Christmas Drive. Peter Coté, its co-ordinator, said the drive raised \$8,091 last year.

"We have used almost all of the money," he said. "Well over 200 students have used our service."

Calls for donations

Drive organizers sent letters requesting donations to departments throughout the University. To supplement the donations, projects are organized by Concordia staff. The Loyola staff is organizing a bake sale on Monday in the Administration Building of the Loyola Campus, and the Music Department is giving a concert on Dec. 17. [See the advertisement on *The Back Page* for details.]

This year, there's a newcomer to the Drive's repertoire of fund-rais-

ers: a decorated tree in the atrium of the J.W. McConnell Building. The tree's lights were switched on Tuesday afternoon, and since then, it's being decorated with fund-raising ribbons.

The Drive's roots date back to 1914, when a collection was taken up at Loyola College to help the some of the families affected by World War I. The first drive, organized in 1974, was known as the Christmas Basket Drive. It provided food baskets to needy families in the Montréal community and helped students who were having short-term financial problems.

In 1990, Campus Ministry chose to focus its efforts on needy students.

Anyone who would like to contribute to the fund can contact Peter Coté at 848-3586 or Matti Terho at 848-3590.



Anne Marie Ferrari (Centre for Mature Students) pins a red bow on Concordia's first holiday tree, now gracing Place Concordia, in the J.W. McConnell Building. The placing of the illuminated 19-foot artificial conifer was organized by William Raso, (Manager, Registrar's Services), with the help of Bookstore staff and Campus Ministry. Concordians may trim the tree with bows by making donations.

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The names of outstanding students in the Faculty of Arts and Science for the 1992-93 school year are listed.

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Aftermath of Aug. 24 shootings

Abdou, Martin receive bravery medals

BY ITA KENDALL

Mechanical Engineering Professor George Abdou and security guard Daniel Martin were presented with medals for bravery last Thursday by the provincial government. They were among a group of 18 Quebecers invited to the National Assembly in Québec City to receive the *Médaille du civisme* by Justice Minister Gil Rémillard.

Abdou and Martin had the misfortune of being on the ninth floor

of the Henry F. Hall Building on August 24, 1992, when then-professor Valery Fabrikant went on a shooting rampage. Fabrikant had already shot five people when he took Abdou and Martin hostage. After about an hour, Fabrikant let go of his gun momentarily to make a phone call. Abdou kicked the weapon out of his reach, and Martin restrained Fabrikant until the police arrived to arrest him. Fabrikant has since been convicted of the murders of Professors Michael Hogben, Matthew Douglass, Jaan

Saber and Phoivos Ziogas, the attempted murder of secretary Elizabeth Horwood and forcible confinement of Abdou and Martin. He is serving a life sentence.

At first, the Abdous didn't plan to attend the ceremony. "I was really reluctant to accept this medal. The real heroes in all of this are the wives and children who have been left behind; but my son Mark wanted me to," said Abdou.

Learned a lesson

For the Abdou family, the period since the shooting has not been easy. Mary Wassef Abdou remembers how her husband mourned the death of his friend, Jaan Saber. "It was the first time the children saw him crying," she said. "When Mark heard him crying, he prayed Uncle Saber would come back so his father could stop crying." Matthew was too young to understand what was going on, but the shooting incident has affected Mark. Both he and his

father have had counselling.

The ceremony at the National Assembly buoyed Abdou's spirits, and he said he has learned a lesson from the tragedy.

"For Fabrikant, his name and reputation were so important," said the professor, watching his sons, Mark, 8, and Matthew, 6, chasing each other around the ornate Red Room. "But there are more important things than your work, your name and your reputation."

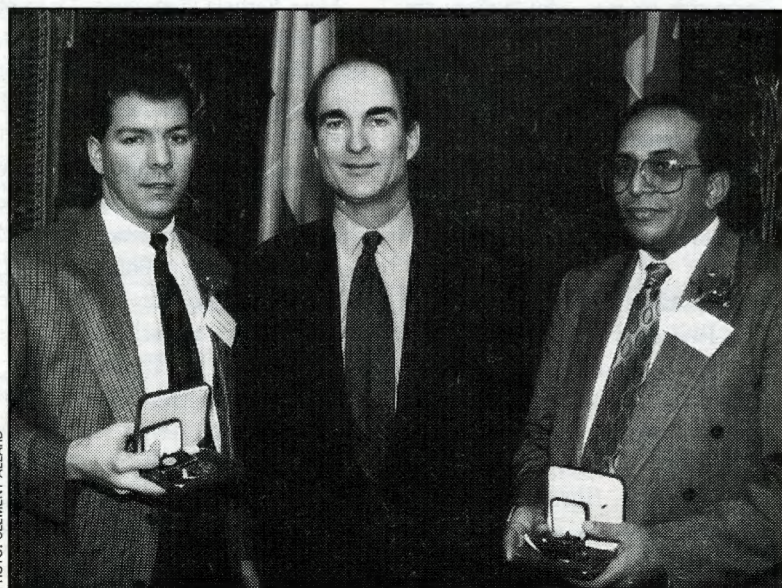
Daniel Martin, 24, said that the incident tested his ability to deal with a life-threatening situation and re-affirmed his decision to one day become a police officer.

Raymonde Martin, happy to see her son's bravery recognized, is obviously relieved he wasn't harmed. She noted the presence of a woman at the ceremony who accepted a medal recognizing her son's bravery posthumously.

"I'm just grateful I wasn't in her shoes," she said.



PHOTO: MARC LAJOIE



Daniel Martin (left) and George Abdou (right) pose with Justice Minister Gil Rémillard.

A revolution in learning

BY MARLENE BLANSHAY

Distance education — where the student and teacher are in different locations — could be an economic boon to both the academic and business sectors, according to experts at a symposium given last week by Concordia's Education Department and the Mexican government.

One of the goals of the International Symposium on Distance Education was to exchange ideas on how academics can develop distance education as an effective means of training employees.

"The business world recognizes that it's time for what we call the strategic alliance of cross-sectors," said Associate Vice-Rector Barbara MacKay (Academic Curriculum and Planning) at last Monday's opening session, "and the academic world understands that it must cast a wide net to take account of the

new needs of society."

She said Concordia's commitment to distance education dates back to the 1970s. "Sir George Williams University began as a deliverer of courses at the YMCA for people who were unable to come to school full-time," she said.

Correspondence schools are one of the better-known forms of distance education. Students who are unable to attend classes on campus can receive courses by mail, with audio cassettes and printed materials. The use of new technologies, such as interactive audio, video and computer links, continues to increase at learning institutions around the world.

Education Department Chair Jon Baggaley, who has been doing research in distance education for 10 years, said there is no excuse for more universities not to use DE and interactive education, especially in a large province such as Québec.

"There are so many people in Europe and Canada who need degrees for advancement or to meet government qualifications, and won't be able to do so unless we get courses to them," he said.

Many European countries, like Britain, are more advanced in their interactive education systems than we are, but as Baggaley pointed out, "Here in Québec the distances to cover are greater."

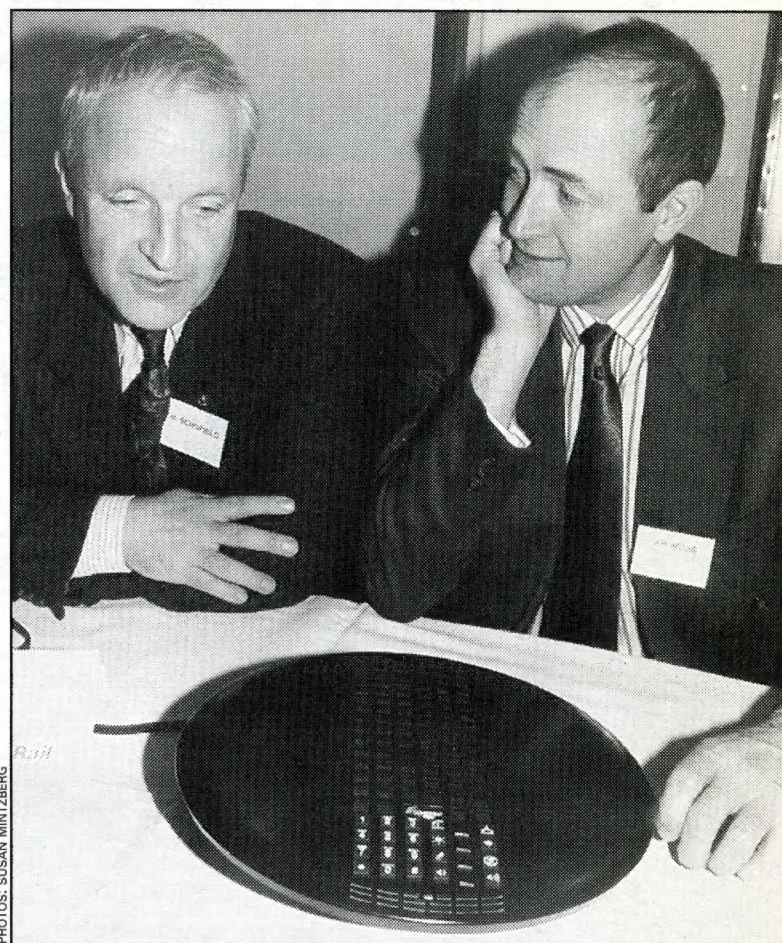
Computer media

Here at Concordia, Education Professor Gary Boyd is making use of computer bulletin boards or BBSs. In a presentation titled "Theory and Practice of Distance Education," Boyd explained Computer Supported Collaborative Learning (COSY), a system he uses in one of his graduate courses in educational technology.

For the past five years, he has been using the computer media to confer with students, and run a bulletin board system where students can leave assignments and comments.

"I can masquerade as someone else, using another name, and ask questions that other students are too embarrassed or sensible to ask," Boyd said. "I can log on as an outside expert, to help them solve problems. A whole team of people doing a project can log on with one name, sharing their expertise."

Robin Moss, a leading British authority on distance education, said that with the world economy changing from an industrial base to one concerned with information and service, learning institutions should strive to reach out to more students. In Britain, he said, schools are still relying on educational models which are not relevant to today's information-based technology.



Mark Schofield (Audio-Visual, Concordia) and J. Robin Moss (Britain's Independent Television Commission) took part in a tele-conference with John Daniel in Hong Kong. Daniel, who was Vice-Rector Academic at Concordia in the early '80s, is now Vice-Chancellor of the Open University in the United Kingdom.

"Most British schools still focus on solitary study, written work, high analytical ability and focus on a single subject," he said. "However, success now means being able to work with others, dealing with constant distraction, having good verbal skills, and having different levels of expertise across different disciplines."

Moss, who is now head of educational planning for the Independent Television Commission in London, returned recently from a distance

education competition in Japan, where 55 countries entered 162 education programmes. Most of the entries lacked both information and technique, he said.

"The technology has greatly changed, but I saw very little interactive programming," he said. Moss showed a videotape of a video link between a university in Sheffield, England, with two American universities, where educators discussed the benefits of interactive education.



Pictured from left to right are some of the Concordians who participated in the symposium: Director of Libraries Roy Bonin, Marie Berryman, Advisor, the Centre for International Academic Cooperation, and Florence Stevens, Vice-Dean, Curriculum/International Co-operation.

Concordians learn about distance education in other countries

Across the miles, around the world

BY MARLENE BLANSHAY

Educators at Concordia got the opportunity last week to see what learning institutions in other countries are doing to reach students in remote areas.

At the International Symposium on Distance Education, members of the academic and business communities exchanged ideas on innovations in Distance Education at two sessions on "International Distance Education Projects."

At Ball State University in Muncie, Indiana, students can earn their MBA by attending classes with live video link-ups. Jeff Hornsby, of Ball State's Faculty of Commerce, explained why Indiana, a largely rural state, has a specific need for interactive distance education.

"Indiana is spread out," he said.

"It is a six-and-a-half-hour drive across the state, and many people can't get to the MBA programme."

Ball State broadcasts its MBA programme on a closed-circuit system called Indiana Higher Education Telecommunications System (IHETS). The TV signal originates from a studio on the Ball State campus, and is picked up at 68 sites. Students on campus attend the classes in the studio, while off-campus students meet at their designated site, each furnished with large-screen TVs. Every student can respond to what is taking place on screen by means of a tele-responder, an instrument similar to a touch-tone telephone. No one has to drive for more than two hours to reach any site.

Exams are administered at specific testing sites as well. In this man-

ner, Ball State offers six MBA courses, three semesters per year. Professor Hornsby, who teaches interactive courses, admits there are some drawbacks.

"In-class students sometimes feel they are being sacrificed for the remote students," he said. "Professor contact is the hardest thing to maintain. We are making a special effort to deal with these issues."

Interactive links

The Institute of Technological Studies in Monterrey, Mexico (ITESM), is using interactive media to provide courses for students at 22 campuses across Mexico, using TV, fibreoptic cables, computer networks, and video discs. As with Ball State, students in remote or rural areas may attend classes by interactive links, assisted

by printed materials such as self-study manuals and handbooks with instructions on how to write papers.

Dora Esthela Rodriguez, Dean of Graduate Studies at Monterrey, says that the preferred media for interaction among Monterrey DE students is the telephone.

"Students feel it allows for more interaction with the teacher," she said. Monterrey's interactive school has a dropout rate of only 6 per cent; most dropouts say they are unable to cope with work and school.

Fred Zindi, an educational psychologist from the University of Zimbabwe, said that in his country, using high-tech media to reach students is difficult. Zimbabwe has many isolated rural areas where there are few phones and no electricity.

Zindi said he is skeptical about interactive education. He took cours-

es at the Open University, and found it difficult. "You are forced to siphon out information at the teacher's pace. You don't have the opportunity to ask questions. TV is good for learning, technology is good, but TV should really be for entertainment."

Zindi is part of a team involving Concordia and the University of Zimbabwe. Ailie Cleghorn, who is on the team, is helping the University of Zimbabwe upgrade its early childhood education programme, which in turn will send trainers and educators to early childhood centers in rural areas.

Cleghorn was pleased with the opportunity to meet other educators. "It allows everyone to benefit from a collaboration between colleagues in a positive way," she said.

MITE AVISTA opens the doors to the magic of media technology

BY SUSAN SCHUTTA

Tucked away on the third floor of the Henry F. Hall Building, accessible only by the Mackay St. entrance, is one of Concordia University's best kept secrets, the MITE AVISTA Computer Lab. Home to state-of-the-art computers, including 3D animation equipment, virtual reality technology and audio-visual digital software, MITE AVISTA seems more like a Hollywood Disney studio than an academic teaching unit.

In order to raise the lab's profile and showcase students' work, MITE AVISTA staff held an open house November 22 and 23. Most of those who visited the lab left in awe of both the potential and accessibility of its technology.

One of the MITE AVISTA's biggest fans, Vice-Rector Academic Rose Sheinin opened the event by announcing that if she can learn to use this high-tech equipment, anyone can.

"I'm here to push this teaching lab," said Sheinin. "I urge you to play with the equipment, have fun, create something. I never considered myself a creative person, but even I can use this technology." Sheinin admitted that although she was a late convert to the charms of MITE AVISTA, "I'm happy to say that it has high priority in the next Capital Campaign."

Edit videos

Both Sheinin and Helen Bambic-Workman, the head of the lab, point out that labs like MITE AVISTA are democratizing media technology. "Before, when you wanted to edit videos you needed \$150-200,000 switchers," said Bambic-Workman. "Now you can use a toaster, which costs a fraction of the price."

A toaster?

"It's a video production studio on a [computer] board," explained Bambic-Workman. "When you are editing two videos together

and you don't want to have a jump-cut, you used to have to use a switcher. Now you can use a toaster to generate a graphic image to make the cut smoother."

MITE AVISTA got off the ground with the help of Commodore, the computer company behind Amiga computer line and its renowned animation programmes. According to Raymond Prachun, Amiga Marketing Manager for Canada, there are several reasons why his company provided 10 computers and 19 monitors to Bambic-Workman's pilot lab in 1989.

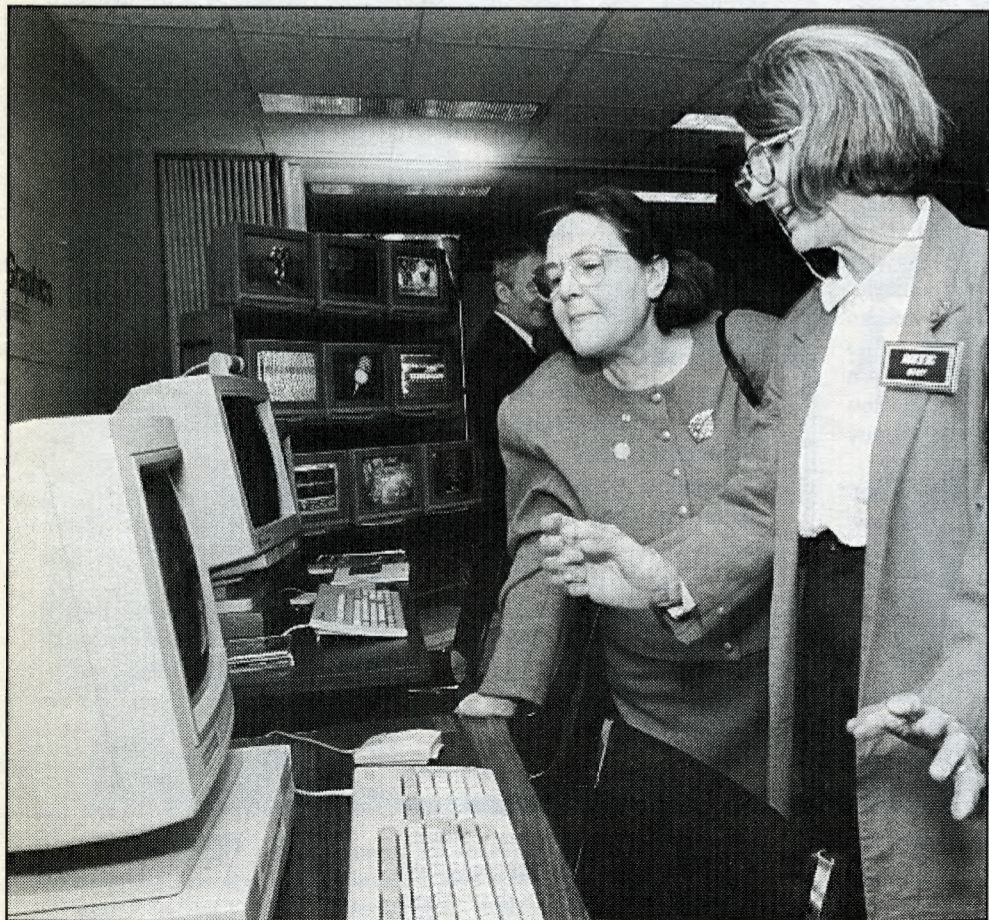
"My background is in teaching, so I know that educational institutions are always broke," said Prachun. "I also think it's important for students to become familiar with up-to-date technology. If kids today aren't up on the latest technology, we're in trouble."

But the real reason Concordia now has a cutting-edge computer lab, joked Prachun, "is that Helen wouldn't let us rest until we gave her the computers. She said that if we helped her at the beginning she would gradually pay for the equipment, so we made a deal."

While MITE AVISTA may have a limited number of computers, they aren't at a user-saturation point yet. "This lab is pan-university. We're open to all students from all disciplines, from Psychology to Fine Arts and Communication Studies, to Anthropology and Biology," said Bambic-Workman. "We aren't for the faint of heart. You have to be ready to put in a serious effort and be ready to learn."

Some of the projects the lab has been involved in include an interactive computer education package on HIV and AIDS, developed by Communication Studies graduate student Danielle Comeau.

Students and staff who missed the open house can visit the MITE AVISTA computer lab during regular office hours.



Vice-Rector Academic Rose Sheinin, left, who describes herself as a late but enthusiastic convert to the technology, gets a refresher from Helen Bambic-Workman, head of the MITE AVISTA computer lab, during an open house last week.

ELSEWHERE...

COMPILED BY MICHAEL ORSINI

This is the first in an occasional series of columns highlighting newsworthy events at universities across Canada. If you have any interesting bits of information to pass on, please send them to Concordia's Thursday Report, BC-117.

The ink has dried on the **University of Ottawa's** Writer-in-Residence programme. The 20-year-old programme, like similar ones across the country, fell victim to budget cuts at the Canada Council, its main benefactor. Some of Ottawa's writers-in-residence have included Audrey Thomas, Joy Kogawa, Guy Vanderhaeghe and Janet Lunn.

The **University of Western Ontario's** Journalism school got some good news recently. The university's Board of Governors defeated the administration's attempts to close the 47-year-old graduate school by a vote of 13-12.

The recession has hit **Dalhousie University** hard. In an effort to cut costs, President Howard Clark has recommended that several departments be abolished. On his hit list are the Theatre Department (including Costume Studies), the Music Department, and the School of Public Administration. Other possible victims include the School of Library and Information Studies in the Faculty of Management, the Dalhousie Art Gallery and *The Dalhousie Review*, the academic journal. The move has been condemned by the Canadian Association of University Teachers and the Dalhousie Faculty Association, which argues that "there is no academic basis on which these programmes can be cut."

A former graduate student and a faculty member in the **University of British Columbia's** Psychology Department have been the targets of hate mail. Over the past eight months, they have received five anonymous letters attacking the "radical feminist viewpoint" in some of the department's classes. An assessment of the letters by two forensic psychiatrists hired by UBC found no basis to conclude that the letters were written by a person or persons suffering from a psychotic disorder. The University has also launched an internal investigation into the matter, and the RCMP is conducting an investigation of its own.

University of New Brunswick Professor Martin Yaqzan, whose incendiary views on date rape earned him national attention, has been reinstated following his suspension with pay. The controversy erupted over an article the mathematics professor wrote for the University's student newspaper, in which he claimed that date rape is a natural outlet for the sexual needs of young men. He also suggested that a woman who is invited to a man's bedroom should expect sex. The decision to reinstate Yaqzan has been criticized by student groups at the university.

A group of angry protesters forced the cancellation of a discussion last month at **McGill University** on a controversial theory which suggests that some memories of child abuse are imagined. The guest lecturer was University of Pennsylvania Professor Emeritus Dr. Harold Lief, an advisor to the U.S.-based False Memory Syndrome Foundation, which represents people who believe they have been wrongly accused of abuse. Its critics have dubbed the foundation "the incest lobby."

McGill University has chosen one of its own to its top administrative post. Bernard Shapiro, a graduate in 1956, becomes McGill's new principal on September 1, succeeding David Johnston. There may be something in the genes; his twin brother, Harold, an economist, is president of Princeton University.

Canada has the second-highest number of university-educated adults of all 24 countries in the Organization for Economic Co-operation and Development (OECD), according to a report prepared by Statistics Canada. Fifteen per cent of adults aged 25 to 64 had a university degree; the U.S. had the highest rate, with 23 per cent. However, Canada did lag behind in the number of graduates with science and engineering degrees. Only 17.6 per cent of students graduated from these programmes, fewer than half of the graduates in France (39.6 per cent).

Sources: *The Gazette*, *Dalhousie News*, *University of Ottawa Gazette*, *UBC Reports*, *The McGill Reporter*, and *CAUT Bulletin*.

LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor are published at the Editor's discretion. They must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514/848-2814) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette.

Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument.

Inviting Sinn Fein member to Concordia 'deplorable'

Concordia's Irish Society has invited a member of the Irish Republican Army's (IRA) political wing to speak at our university.

This is deplorable and irresponsible.

Mary Nellis is a city councillor in Derry [London-derry, Northern Ireland], for a political party called Sinn Fein, which wants a united Ireland and the removal of British troops from Northern Ireland.

Nellis was removed from a U.S.-bound plane at Ireland's Shannon Airport by U.S. Immigration officials just two weeks ago. She was denied a visa to the U.S. because she was unco-operative and she misrepresented her intentions of going on public-speaking engagements, according to an American official quoted in the New York-based *Irish Echo*.

Sinn Fein is a legal party that readily admits supporting what it calls the armed struggle. This translates into planting bombs and murdering innocent people in order to achieve a united Ireland. Sinn Fein says it wants peace, but only on its terms.

Despite Sinn Fein's claim that they aren't part of the IRA, their leader, Gerry Adams, is frequently seen carrying the caskets at the funerals of IRA terrorists. Adams is banned from the British mainland, and can't obtain a visa to enter either the U.S. or Canada. Sinn Fein is also banned from the airwaves in Britain and the Republic of Ireland.

If the Canadian government won't allow the leader of Sinn Fein to enter our country, it is quite deplorable that the Irish Society has invited one of its members to speak at Concordia.

Freedom of speech is a wonderful part of democracy, but that right should be removed once people incite violence. Nellis is part of a group that supports violence and she should not have been invited to speak at Concordia.

Another fundamental part of democracy is that the majority rules. In Northern Ireland, the Protestants are the majority and they choose to be united [with] Britain.

The Protestant terrorists in Northern Ireland are as ruthless as the IRA. No representative of any political group which supports these terrorists should be invited to speak at Concordia.

Nellis is coming to speak about peace initiatives. How ironic, coming from a party that supports violence. More than 3,000 people have perished in the almost 25 years since this terrible war began and the victims are often innocent passersby. I worry that members of the Irish Society aren't aware that Sinn Fein supports the armed struggle. And I worry even more if they are aware. Do we have a student society at school that supports violence in Northern Ireland?

Everyone has personal opinions, but once you become a member of a student society that represents the whole Irish community at Concordia, you have a responsibility to make informed and unemotional decisions. Members of Sinn Fein should only be invited to Concordia once [the students' Irish Society] has renounced violence.

Kelly Wilton
Journalism

Editor's note: The above-mentioned speech, sponsored by the Concordia students' Irish Society, has no connection with Concordia's Irish Lecture Series. Our calls to the student group for comment went unanswered.

The following is an open letter to CUSA, the CUSA Board of Directors and the Concordia community regarding the outcome of the Board meeting of November 18. It has been edited for reasons of length.

Red Cross questionnaire is discriminatory: student

I write this to express my indignation and horror as a result of the resolutions passed at the Board of Directors' meeting. For over three hours the debate raged. It became so heated that it nearly came to blows.

At issue was whether CUSA should no longer sponsor on-campus blood drives by the Canadian Red Cross Society, the reason being that three questions on the questionnaire (given to all potential donors) are racist, homophobic, and HIV-irresponsible. In short, the Red Cross discriminates against minorities who are vital and important contributors to the University, to CUSA, and to the community at large.

What angers me is that the members of the Board of Directors, our elected representatives, could not see through the "good" that the Red Cross does — they were blinded by the glare of the halo, and could not see the imperfections. Some members dwelled on the fact that blood drives at Concordia collect over 1,000 donations. The purpose of this suspension of support of these blood drives is not to jeopardize the already very limited blood supply, but to pressure the Red Cross to adopt new questions that reflect the facts of life today, not those of a decade ago.

The facts today are: sexual acts are what puts someone at risk of HIV/AIDS infection, not sexual orientation or national origin. Despite these arguments, the CUSA Board of Directors could not find the courage to take a stand against discrimination. This I find to be a personal insult, and it horrifies me to think that intelligent adults were not able to see this as a fight against discrimination.

I am a gay man. I am sexually active. I practise safer sex. I have reduced my risks, and that of my partner, to the absolute minimum by being responsible for myself and for him. The Red Cross questionnaire does not reflect the fact that straight women are at greater risk today for HIV infection than I. And it totally ignores the risks faced by lesbians. I am sorry that I must repeat what has been said too many times before: AIDS is an equal opportunity killer. Everyone is at risk.

As a result of the resolutions passed at the meeting, CUSA will ask the Canadian Red Cross Society, quite politely and gently, to please amend these questions. CUSA will then be asking the students at Concordia to vote, in an expensive referendum, on a possible suspension of sponsorship.

As a fellow student who has [been], and who is, the target of this heinous discrimination perpetrated by the Red Cross, I ask you to vote in favour of no longer sponsoring blood drives at Concordia University until and unless the Red Cross amends these questions to reflect modern reality.

You will be voting against discrimination, not against the Red Cross.

Timothy M. Johnston
Urban Studies

Independent Committee of Inquiry on Academic and Scientific Integrity

The Independent Committee of Inquiry on Academic and Scientific Integrity will hold Open Hearings on Tuesday, 7 December from 9:00 a.m. to 5:00 p.m.

Members of the University community are invited to attend. A series of speakers who responded to the Committee's general call for submissions, has been scheduled for the day. The Committee will be happy to receive additional written submissions.

The Open Hearings will take place in Room 771 of the Henry F. Hall Building, at 1455 de Maisonneuve Blvd. W.



Concordia
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REAL EDUCATION FOR THE REAL WORLD

Committee seeks changes to Red Cross questionnaire

BY MICHAEL ORSINI

Recognizing the objections of some gay students, Concordia's HIV/AIDS Advisory Committee has recommended changes to a Red Cross questionnaire.

The screening questionnaire drew the ire of the Concordia Queer Collective, which called for a boycott of campus blood drives, arguing that the questionnaire handed out to potential blood donors is discriminatory. The Committee says questions 12 through 17 need some alterations, including eliminating a reference to gay male sex as high-risk. It's the activity itself — sex without a condom — that puts you at risk for HIV, not your sexual preference, the Committee says.

It also recommends that the Red Cross eliminate questions 13 and 14, which ask donors if they were born in or have emigrated from a country where AIDS is a common disease. AIDS is not limited to any specific country or region, according to the Committee.

Cinema Professor Tom Waugh, the interim chair of the committee, said a boycott of the Red Cross won't solve the problem.

"We wanted to avoid anything confrontational," Waugh said. "We thought it was more important to raise awareness than to raise the temperature."

The proposed changes are based on the following statement from the Canadian Human Rights Commission: "No category of people is more at risk of getting AIDS than others. It is specific behaviour that endangers people, not membership in a group."

Addenda and correction

Our apologies to Chris Cummins, David Dummit and guest lecturer Karl Rubin, whose names were accidentally dropped from the caption of a group photo taken at a seminar here by the University of Ohio mathematician last month. The photo appeared in last week's CTR. In the accompanying story about Fermat's Last Theorem, the proof is 200 pages long, not 20.

CONCORDIA'S THURSDAY REPORT

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Concordia
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Is culture a barrier in the classroom?

BY BRONWYN CHESTER

Culturally-inclusive teaching is the concept of teaching students in a way that takes into consideration their own ways of learning and expressing themselves, especially with regard to women and minorities, and disabled students.

How is that inclusiveness worked out in the classroom? Are there techniques for teachers and students to learn?

When Edward Kissi began graduate studies in Canada, he was shocked by the "free-for-all" attitude in our classrooms. The 32-year-old Ghanaian doctoral candidate in History had never spoken in a seminar without first raising his hand, and never directly contradicted something said by the teacher or a fellow student.

"In Ghana, it's an insult to say something like, 'I think that opinion is nonsense.' If you want to disagree, you first recognize the person's point, then say something

like, 'How about this...' I wouldn't want to appear presumptuous about my opinion, because in the liberal arts there is always a variety of experience and perception."

It struck Kissi when he began his graduate work in 1989 at Sir Wilfrid Laurier University in Waterloo, Ont., that the most vociferous students got the most attention. "The more cacophonous the student, the more the teacher believed the student to have understood the material, even though some very extraneous material often came into the class, such as troubles with one's boyfriend or girlfriend."

While Kissi adjusted to the noise and the bluntness, he did not abandon his own values. Now he will enter a discussion without first raising his hand, but would never speak of things not related to the seminar subject.

By the time he came to Concordia in 1991, Kissi was acclimatized. But he is concerned that Concordia's foreign students, most of whom come from countries whose systems of education are more formal than ours, may be intimidated in the classroom. Kissi said international students should not hide behind their cultural and linguistic differences. "Culture can

provide a smokescreen behind which banality can hide. I see no reason why it should be a barricade."

Claudette Fortier, Co-ordinator of the International Students Office, tries to prepare students for the Concordia classroom by using videos and discussion during orientation.

"Some students find the informality very disorienting," she said, citing the case of a South African student who found it impossible to address a professor by his first name. "And to some, drinking and eating in a classroom is almost as shocking as seeing a student challenge a professor."

Fortier encourages Concordia's estimated 1,000 international students to visit her office if they have difficulties. Sometimes she refers them to learning-skills specialist Mary Mar of the Counselling and Development Office, who has a special interest in culture as a factor in learning.

Mar draws a distinction between high-context cultures, societies where there is lots of shared meaning, and low-context cultures, where you can assume nothing and all the connections must be made.

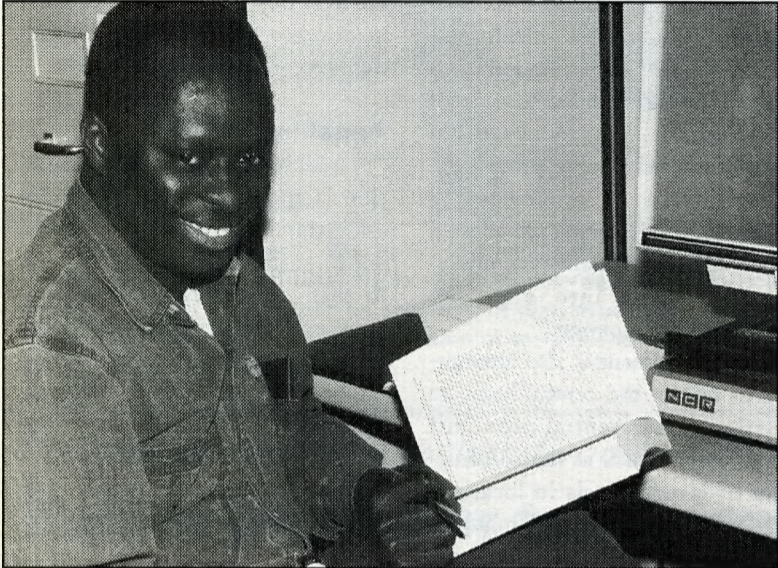
The Cree culture is an example of

a low-context culture, where enough meaning is shared so that it is not always necessary to be explicit. In contrast, the culture of a university is high-context; on an exam, or in the classroom, "the professor wants to know what you know." Even though the question seems to be asking you to inform her, she wants lots of context with the answer.

This is fake communication for academic purposes, Mar said, something students from low-context cultures may not immediately grasp. She even advises them to "assume that the professor is not very bright."

In fact, Dance Professor Elizabeth Langley deliberately takes the position of not being "very bright" with her students. While the Dance Department is bilingual, and multinational students come from Korea, Venezuela, Europe and aboriginal communities, as well as from across Canada, Langley says she tries to appreciate each student as a body with a creative mind within.

"They're involved in creative expression, and their topics may come out of their background, but we treat them all the same," she said. "Our job is to help them express what they want to say."



Edward Kissi

Faculty urged to discuss, evaluate their classroom performance

The scholarship of teaching: Change is in the air

BY RON SMITH

A familiar lament on many university campuses is that we don't take teaching seriously. The Smith Commission told us last year that "teaching is seriously undervalued at Canadian universities, and nothing less than a total re-commitment to it is required."

The usual refrain is, "Research gets rewarded and teaching doesn't." This is followed closely by, "We can't evaluate teaching." Who is this "we?" The students seem quite confident that they know who the good and poor teachers are, and the research on student course evaluations strongly supports that conclusion. We probably have more research on students evaluating courses and teachers than we do on peers reviewing research. Yet the serious evaluation of teaching effectiveness requires more than just student-questionnaire data.

It is the faculty who sit on the departmental personnel committees, who review colleagues' work, and who make the first round of reasoned recommendations about the quality of teaching, research and service. Faculty also sit on the faculty review committees which receive these recommendations. If it is anyone who does not seem to recognize and reward teaching, it must be the

faculty. Yet, change is in the air.

We rarely talk to each other about our teaching. We never visit each other's classes. We are a community of scholars, yet teaching is not in any way common or public property in our community. To quote Lee S. Shulman, Professor of Education at Stanford University, we need to "put an end to pedagogical solitude."

Peer review

If we are to take teaching seriously, we need to recognize the powerful connections of our disciplines to our scholarship. Shulman suggests several strategies. Since our disciplines are the major communities that "exercise quality, control, judgment, evaluation, and paradigmatic definition, we need to make the review, examination, and support of teaching part of the responsibility of the disciplinary community."

That would mean serious and effective peer review of teaching. It would have to go well beyond using just one or two questions from student evaluation questionnaires. Our practices must not only recognize excellent teaching, they must also contribute to helping faculty to learn to teach better.

For teaching to be reviewed, it must not be invisible. We teach in front of hundreds of students, yet our teaching is so very private. If it is to

be part of our community of scholars, if we are to develop a scholarship of teaching, we need to invent ways to make it "visible through artifacts that capture its richness and complexity" (Shulman). We readily provide all sorts of documentation about research scholarship. Can we do the same for teaching?

The "teaching dossier" has been proposed as one way to capture the scholarship of teaching. It is a way to organize the artifacts of teaching, and to portray our scholarship. In 1980, the Canadian Association of University Teachers first proposed a set of guidelines for developing a teaching dossier. More recently, this work has captured renewed interest as a promising way to reflect our work as teachers, and to record our teaching accomplishment. Most recently, it is being seen as a vehicle for portraying our scholarship about teaching.

As a university community, Concordia needs to adapt these ideas to our own setting. Departments need to discuss what might go into a teaching dossier. How would these items be assessed? For what purposes? We need to struggle with what it means at Concordia to be scholarly about teaching.

At a minimum, to be scholarly implies that we are thoughtful about our practice. It also requires that we make our thinking, as well

as our practice, public in some way which will allow for peer review, the result of which should be more dialogue about teaching, a scholarly discourse about things that matter to us all.

The Task Force on the Evalua-

tion of Teaching and the Teaching Dossier welcomes your input.

Ron Smith, the Director of Learning Development at Concordia, is Chair of the Task Force on the Evaluation of Teaching and the Teaching Dossier.

Task Force on the Evaluation of Teaching and the Teaching Dossier

The Senate Academic Programmes Committee has struck an ad hoc Task Force on the Evaluation of Teaching and the Teaching Dossier. Its report is due by February 1, 1994, and will be circulated to Councils and Senate.

The mandate of the Task Force is to:

- prepare guidelines for, and examples of, clear, inclusive, effective and appropriate documentation for teaching dossiers,
- prepare guidelines for the use and evaluation of the dossiers by Personnel Committees; and
- investigate the potential advantage of using a standardized one-page course evaluation questionnaire for inclusion in the teaching dossier.

The Task Force invites written or oral submissions from interested members of the University Community. Written submissions, or the intent to present an oral submission must be received by **December 10, 1993**, and should be forwarded to Ronald Smith, Chair, Teaching Dossier Task Force, WD 204, Loyola Campus, 848-2498.



Concordia
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REAL EDUCATION FOR THE REAL WORLD

Asian dragon breathes economic fire through political smoke

BY SYLVAIN COMEAU

China could be the economic superpower of the 21st century if it can leap the hurdles in its path, says Fred Bild, the Canadian Ambassador to China.

"People wonder where it can lead when you have the world's most populous country coupled with the world's fastest-growing economy. We already call China one of the 'Asian dragons.'"

Bild, a Sir George Williams Uni-

versity graduate, spoke last Friday in the Russell W. Breen Senate Chamber.

Galloping economy

China's rate of economic growth, an average of nine per cent per year over the past 10 years, puts that of most developed nations to shame. Bild praises China's economic reforms, but notes that the country's economic future is still perilous.

"The impressive growth figures obscure the roller-coaster of boom-and-bust that dominates the econo-

my. The worst time was in 1989-90, when severe retrenchment of the economy was partially responsible for the Tiananmen Square uprising."

The Chinese government sometimes tries to rein in the galloping economy before inflation and speculation can get out of control, then loosens restraints on credit and growth when it believes it has squeezed long enough.

"It's pretty serious when the government resorts to executing bank managers for making bad loans, as it did last week. There's a tug-of-

war now between those who would like to make hay while the sun shines, and those who would like to make sure that the weather stays good for a longer period of time."

Even some of the cold facts and figures are deceptive, says Bild.

People are the future

"Even one of the largest gross national products in the world is not that great when divided by 1.1 billion [people]. It is a growing country, but its people are among the poorest in the world."

Continued economic growth depends largely on the success of ongoing economic reforms, in particular a 5-year old bankruptcy law which is not being enforced.

"There is a slogan in China: Bankruptcy will bring prosperity. Once inefficient, money-losing state-owned enterprises are allowed to go bankrupt, a Darwinian principle will come into effect to strengthen the economy."

The government is also attempting to reform the central bank, to restrain non-essential economic development (such as the construction of luxury hotels in locations where there are already many of them), and to tighten loan policies. But Bild says that his optimism about China's future is due more to the entrepreneurial initiative of its people than to its rulers.

"The people, not just the government, have taken their economic future in hand. They know that they can be economic players regardless of where they come from,

or what their parents did. That is the real revolution."

Communism no longer exists economically in China, Bild asserts, although the Chinese government remains a repressive regime.

"China is no longer a totalitarian state, but it is still authoritarian. The question is whether the dizzying pace of economic development will result in political reform."

The Canadian embassy in China has complained about human rights violations in the past — to little or no effect, according to Bild. "We haven't freed one political prisoner." He feels that hectoring the Chinese leadership on its dismal human rights record is counterproductive.

Appalling record

"The Chinese human rights situation is appalling, but we have to understand the reasons behind it, not to excuse it but to find out how to change it. There's a difference between lecturing them and doing joint research, because no one knows how to go from being an arbitrary, authoritarian state to being one run by the rule of law."

Does that mean democracy must come to China? Not necessarily, says Bild.

"Liberalism is more important than democracy. Democracy is a system; liberalism is values."

The lecture was co-sponsored by the Centre for International Academic Cooperation and the Joint Centre (Concordia/UQAM) for Asia Pacific Communication Research.



Ambassador Fred Bild

PHOTO: MARCOS TOWNSEND

Fecundity not economically based: Dorozynski

Big baby bonus isn't boosting birth rate

BY SYLVAIN COMEAU

Pro-natalist policies in Québec, particularly the "baby bonuses," are largely beside the point and have failed to increase birth rates, according to part-time Political Science Professor Janet Dorozynski.

"My hypothesis is that the baby bonuses are not working because they are based upon economic notions of fertility decision-making. [The assumption is that] if couples have the means to have children, or more children, they will. But people who have more money have fewer children, in most cases."

For her doctoral dissertation, Dorozynski is conducting an extensive study of the academic papers and government documents written from 1970 to the present which deal with demographics from the standpoint of fertility or pro-natalist government policies, as well as the actual policies which many of them

have inspired.

She presented some of her initial findings — and criticisms — last Thursday as part of the Brown Bag Fellows' Forum at Concordia's School of Community and Public Affairs.

Dorozynski says that even if the government's economic argument were sound, the amounts handed out would still be inadequate.

Workplace flexibility

"The amount of money the government is actually giving is not a motivating factor. It's still \$500 for the first child, \$1,000 for the second and \$8,000 for the third and subsequent children. [The only substantial amount is the \$8,000], but the number of third children born in Québec is still very tiny."

The government also has it backwards in its distribution of the bonus, she said.

"If a monetary policy like this is

going to encourage fertility, which is debatable to begin with, I think they should put the emphasis on having the first and second child because few people are going to have a third child anyway."

Pro-natalist policies won't be effective until they look beyond narrow economic issues and measures, according to Dorozynski.

"They should be looking at broader societal issues, such as, Why are women choosing not to have children in the same numbers as before? What are the conditions which prevent them from doing so, such as access to daycare? Are women going to have children or more children if they are in a precarious position with regards to work and employment?"

Workplace flexibility is a key issue that has yet to be fully addressed. "If we want to make our society more child-friendly, we have to rethink the way that work is

organized. It's not that easy for working parents to leave or stay home when their child is sick; they end up taking their own sick days or holidays."

Québec's precarious situation

So far, the documents and academic papers Dorozynski has read demonstrate very little understanding of the realities of modern child-rearing and are often couched in nationalistic terms.

"A lot of the pro-natalist research is ideological. There is an underlying assumption in these writings that people will have children not only for their own benefit, but for the good of [Québec as a whole]. . . For the most part, pro-natalist writers are not aware of the reality of women's lives and how difficult it is to work and raise a family at the same time."

Dorozynski suggests public con-

sultations as an antidote to cloistered, out-of-touch thinking and policy-making on the issue.

"Rather than having discourse and policy which is narrow and exclusionary, [the government] needs to open the debate to public discussion so that people can talk to policy-makers about what types of measures should be adopted — not what would encourage them to have children, but what would make it easier or even possible for them to have children."

Dorozynski says that although the government does rely on immigration to maintain population growth, they have done so reluctantly; their first preference was to rely on pro-natalist policies.

"In Québec's precarious and desperate situation, I don't think the government can be all that choosy now."

Dorozynski began her research a year ago, and expects to complete it in a year or so.

'Students enjoy seeing their professors' work'

Gallery's Faculty exhibition a big draw

BY ELAINE SHATENSTEIN

If attendance is any indicator, the Faculty Exhibition currently running at the Leonard and Bina Ellen Art Gallery is a success.

Between 150 and 200 people visit the show every day, roughly double the attendance figures of previous exhibitions.

"Students enjoy seeing their professors' work," speculated the Gallery's acting curator, Karen Antaki. Since this is an unjuried show, her participation in its popularity is limited to the way the art was hung. And in a large, mixed show like this, with neither unifying theme or style, that's no small challenge.

Parts of the large well-lit space are devoted to works on paper in rich, striking colour; other walls feature almost monochromatic works. A section of the Gallery is devoted to works of a "political" nature, while photography, installations and conceptual pieces are also represented.

The exhibit is held regularly as a showcase for the work of the Faculty of Fine Arts' teaching staff. The pieces on display are selected by the artists themselves, the only restrictions being the dimensions of the work and the number (one only).

Many of the artists in this show have already had solo exhibits, and are well-known names in and outside Montréal. Painting and Drawing Professor Guido Molinari is represented by an acrylic on canvas in bands of blue. Photography Professor Gabor Szilasi's large and dramatic black-and-white portrait, "Irina," is a compelling study of a face half in sharp focus, half slightly blurred, creating the illusion of two moods or ages existing at the same time.

Painting and Drawing Professor Susan G. Scott's small oil on canvas, "Study for Blindman's Bluff," evoked Van Gogh's poignant man in a chair; and Holly King (Painting and Drawing)'s enormous colour photo, "Ephemeral Fires" is a blaze of

turquoise and orange-red in an industrial setting. Other eye-engaging works are "India Spaces" by Jaswant Guzder (Art Therapy), an intense and vividly coloured mixed media on canvas piece, and Design Art Chair Susan Hudson's acrylic collage "Cock & Bull, Colonial Fare," a diptych of fruits, animals and chairs in deep red, green and blue.

A particularly intriguing work is Design Art Professor Kat O'Brien's "14: Studies for a Monument," with its skeletal fingers, map-like shapes and fingerprint whorls. A couple of pieces play with computer-printing techniques; there are also constructions, sculptures and found-object art.

The Faculty Exhibition at the Leonard and Bina Ellen Gallery, which is located in the J.W. McConnell Building at 1400 de Maisonneuve Blvd., continues to December 16. The Gallery is open Monday to Friday, 11 a.m. to 8 p.m., and Saturday, from 11 a.m. to 5 p.m. Free admission.



14: *Studies for a Monument*, 1993, by Kat O'Brien (Design Art), rendered in mixed media. Detached clay digits reach down ragged sections of styrofoam, through which can be seen bits of text, especially "thumb," "finger," and "labyrinth." Along the bottom of the piece are the enlarged whorls of finger- and thumb-prints.

PHOTO: MARCOS TOWNSEND

'I'm here as an example that if you're native, you can do it,' Gerald Alfred says

Native professor takes 'constructively critical' approach to academia

BY SARA M. IWAASA

Gerald Alfred says he's a Mohawk first, and a political science professor second.

As a Kahnawake Mohawk and native issues expert, Alfred enjoys a unique perspective on both education and aboriginal concerns. The 29-year-old professor is an educator, a political scientist and a role model for native students.

Alfred makes a deliberate effort to inject native issues into the courses he teaches. Both native and non-native students, he feels, can benefit from this approach.

Potential solutions

Native students "need something relevant to keep them in school." Non-native students, in turn, get a chance to learn about issues they

might otherwise never hear about. To Alfred, this type of education opens the way for change. "The more people I touch through the class, the more potential solutions there are in the future," he said.

As one of only three native professors at Concordia (Corinne Jetté in the Faculty of Engineering and Computer Science, and Dean of Arts and Science Gail Valaskakis are the others), Alfred is more than aware of his role-model status. His office is located in the Native Students Centre to allow him to act as a mentor. "I'm here as an example that if you're native you can do it."

However established he seems now, Alfred didn't set out to be either an academic or a role model. At 17, he joined the U.S. Marines. The fact that he lived in Kahnawake on the Canadian side of the border didn't deter him. "We don't consider the border relevant," he said.

Kahnawake Mohawks, he says, have a history of serving in the Marines. For many young Mohawks, military life offers an escape from the reserve and a chance to travel. "It's one way to see the world for free." During his own stint with the army, Alfred visited many countries, including Japan, Korea and Honduras.

At 21, he decided to get an education. Concordia was close to home and the mature student age requirement was just right. "My original plan was to get my degree and go back into the army and become an officer," he said.

Instead, Alfred discovered that he liked to study and do research. He

did so well, with a major in history and a minor in political science, that his advisors in the History Department urged him to go to graduate school. To their chagrin, he took their advice but switched to political science, enrolling in a Master's programme at Cornell University in Ithaca, N.Y.

Alfred went to Cornell planning to study East Asian politics. Lacking the necessary language skills, however, he soon found himself searching for a new focus. At the time, Cornell had a strong native student support centre and it was through this, he says, that he began to take an interest in native issues.

Back in Kahnawake to do research for a PhD dissertation about the reserve, he wound up teaching a course in native issues at Concordia. In his off-hours, he works as an advisor on youth research for the Royal Commission on Aboriginal Peoples. He also does research work and political consulting for various groups. One of his projects involved working on Kahnawake reserve's draft membership code.

Stir up controversy

Always outspoken and definite about his views, Alfred has been known to stir up controversy among natives and non-natives alike. In fact, he thinks criticism is part of his job. "I see my role as an academic as one of being constructively critical."

It's important to be honest. "I think people appreciate honesty and straight talk," he insisted. Telling the truth may be painful, but in the long run, "I think that if you want peo-

ple's respect you have to be honest."

Respect is essential, too. "Whether you're an academic or a politician,

you have to have the respect of the people who you claim to represent. For me, that's the ultimate goal."



PHOTO: JONAS PAPAUREUS

Gerald Alfred

Dhawan is suing Kenniff

Concordia Marketing Professor K.C. Dhawan has filed a \$60,000 libel suit against Rector Patrick Kenniff.

Dhawan staged a hunger strike in September in protest against a reprimand from the University for unbecoming conduct. At issue are comments in *La Presse* on Sept. 27 and Oct. 1 attributed to the Rector, regarding Dhawan's demands for special treatment from the University.

—BB

Hubert Memorial Recital draws 550 music-lovers

BY BARBARA BLACK

A concert dedicated to the memory of one of Montréal's greatest music teachers was a great success, and the Concordia organizers plan to make it an annual affair.

Cellist Sophie Rolland and pianist Marc-André Hamelin, both well-known artists, played before an estimated audience of 550 on Nov. 23 in the Université du Québec à Montréal's Salle Pierre-Mercure.

Creating studies programme

The benefit was held to raise money for an outgrowth of the Leonardo Project, which uses psychological assessment techniques to study and enhance musical performance. Project directors Norman Segalowitz (Psychology) and Philip Cohen (Music) have undertaken to create a studies programme, an archival collection, fellowships and a performance space around the memory of Yvonne Hubert, a remarkable piano teacher who died in 1988.

Hubert was born in Belgium in 1895 and educated in France under some of the greatest teachers and performers of the day. She toured as a concert pianist, often with her brother Marcel, an eminent cellist. In 1926 she settled permanently in Montréal, and taught many of Québec's most successful performers. In 1981, she was given an honorary doctorate by Concordia. Professor Cohen was one of her students, as was Hamelin.



Former students of Yvonne Hubert gather at a reception following the Rolland-Hamelin concert sponsored by Concordia's Leonardo Project last Thursday. They are, left to right, Françoise Bertrand (a student from 1946-56), Lyse Vezina (1945), Gisèle Pépin (student, 1953-62 and assistant, 1963-66), Hélène Paul (student, 1959-67), Francine Beaudry (1967-72), Muriel Walsh Hébert (1929-33), Marc-André Hamelin (1973-79), and Professor Phil Cohen.

In 1991 the first phase of construction of the Espace d'Interprétation musicale Yvonne-Hubert in the Drummond Science Building was completed. A second phase, including the acquisition of performance-monitoring technology and further development of its recording facilities, are in the planning stages.

Segalowitz and Cohen have begun collecting archival material relating to the Huberts. When com-

plete, it will include audio and video recordings by students, associates and contemporaries, printed material such as as programme notes and reviews, the audio-taped reminiscences of Marcel Hubert, and the cellist's recorded performances. Cohen did the interviews with Marcel Hubert at his home in New York, and was saddened to hear of the cellist's death on October 26. Elke Hubert, his widow, flew from

New York to attend the concert, and Cohen said it was especially moving for her to hear Rolland and Hamelin perform pieces that her husband and sister-in-law had played with distinction so many years ago.

The master of ceremonies at the concert was actor Jean-Louis Roux, who received an honorary degree from the University at last spring's convocation. A reception for invited guests followed the performance,

and Cohen said "it was wonderful to see so many former students of Yvonne Hubert."

In addition to the Hubert project, Leonardo organizers are planning a *luntan* (Chinese for forum) aimed at exploring intercultural perspectives on human achievement and well-being. Plans include a Hong Kong-Canada summer workshop, fellowships, and a lecture and recital by Hong Kong pianist Nancy Loo.

Loyola grad has directed 12 plays at Stratford

Richard Monette to deliver the 1994 Lahey lecture

BY RONALD WAREHAM

Richard Monette, the newly appointed artistic director of the Stratford Festival, will give this year's Lahey Lecture on January 13.

The 1993 Stratford season is Monette's 21st, first as an actor in the Shakespearean company, and more recently as a director.

The Concordia community can

take special pride in his appointment. Monette grew up in Montréal and graduated from Loyola College. When he was a student here in the early '60s, he starred in many productions. Perhaps the most memorable was Sean Kelly's adaptation of *Julius Caesar*, in which Monette, playing Brutus as a Cuban revolutionary, was confronted by Patrick Kenniff, who played Mark Antony. (Kenniff later went on to extend his authority to Concordia.)

Since 1978, Monette has directed 12 plays at Stratford, the most recent of which was the spectacular *Antony and Cleopatra*. Three of these productions, *The Taming of the Shrew*, *The Comedy of Errors*, *Romeo and Juliet*, reached a wider audience when they were presented on CBC television.

As an actor, he has played many of the most famous roles in Shakespeare: Hamlet, Romeo, Caliban, Berowne, Mercutio, Benedick, and

Prince Hal, a.k.a. Henry V. His solo performance in *Judgement* (1978) is still remembered with awe by those who were there.

He has had a distinguished career outside Stratford. In 1991, he was awarded a Dora Mavor Moore Award for outstanding directing of Shaw's *Saint Joan*.

The annual Lahey Lecture is sponsored by Concordia's English Department with assistance from the committee for visiting speakers. It has provided a podium for many distinguished literary figures and scholars over the years, among them Harold Bloom, Northrop Frye, Margaret Atwood, Robertson Davies, and Leslie Fiedler.

The Lahey Lecture takes place on January 13 at 8 p.m. in the Loyola Concert Hall.

Ronald Wareham is an English Professor at Concordia.



Richard Monette

In-Course Bursaries

Applications are now available from the Financial Aid and Awards Office for In-Course Bursaries. These bursaries are offered by Concordia University to undergraduate full-time, part-time and international students who are financially and scholastically deserving.

Information and applications can be obtained from:

The Financial Aid and Awards Office
McConnell Building, Rooms 085 and 185

The Dean of Students Office
AD-121, Loyola Campus

The application deadline is December 22, 1993.



Concordia
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REAL EDUCATION FOR THE REAL WORLD

Marking Dec. 6

There will be no formal events at Concordia to mark the 1989 massacre at École Polytechnique. However, a commemorative performance of Brahms' *Requiem* will be given at 8 p.m. on Dec. 6 at St. Jean-Baptiste Church by the Chœur et Orchestre Métropolitain du Grand Montréal.

Obituary

We were saddened to learn of the death of Margaret Hogben, the widow of Chemistry Professor Michael Hogben, who was shot at Concordia on Aug. 24, 1992.

Mrs. Hogben had been suffering from cancer for some time. We extend our deepest sympathies to their sons, Mark and Keith.

\$1.5 million needed to complete last 40 books

History centre closes in mid-project

Concordia's Centre de Recherche en Histoire no longer exists. On October 22, the Centre closed its doors for the last time.

The 26-year-old centre had been the publisher of the Debates of the Legislative Assembly of United Canada from 1841 to 1867, a reconstruction of Canadian parliamentary proceedings in the days before Confederation, and before the institution of Hansard, the official record of parliamentary proceedings.

Intended as a reference work, the project is a long way from completion. In fact, only 15 of the 26 years of debate which were undertaken have been compiled and printed in book form.

But when the Centre's founder, Concordia History Professor Cameron Nish, resigned as director last summer, the project was effectively abandoned.

Grant terminated

The funding from the Social Sciences and Humanities Research Council of Canada (SSHRC) that supported the project was provided in the form of a grant to Nish, and not to the Centre, said Sheena Lee, Director of SSHRC's Research Grants Division. "When the decision was made that Dr. Nish would not continue as director, the grant was terminated."

The last major grant that SSHRC gave Nish, in July 1991, was for \$500,000. That was considered a terminal grant, however, and

it was estimated that the Centre would require an additional \$1.5 million from other sources to complete the remaining 40 books of the projected 80-book series.

Peter Bird, Vice-Dean of Research in the Faculty of Arts and Science, and Concordia's Office of Research Services tried to find someone else in the University interested in continuing the project, but were unsuccessful.

Parliamentary debates

The project was labour-intensive. First, since there were no verbatim accounts of parliamentary proceedings, contemporary newspaper accounts of the parliamentary debates were researched. Next, they were cross-checked with the legislature's official journal of votes and motions. Finally, the proceedings were reconstructed, checked and proofread.

The researchers, who were recruited from all four Montréal universities, recreated a pivotal period in Canadian history. The debates of 1849, for example, were particularly lively. That was the year the Montréal-based forerunner of our present-day House of Commons passed the Rebellion Losses Bill to compensate citizens for property lost in the struggles of 1837-38. The debates were furious, and overflowed into the streets of Montréal, where an angry mob burned the legislative building to the ground.

The 1993-94 Annual Giving Campaign needs your help to make it a success.



Please remember — your gift does make a difference.

1% pay cut to take place over the holidays

All public service workers, including university employees, will face a one-per-cent pay cut as a result of the Québec government's Bill 102.

The reductions will be achieved by granting two days of unpaid vacation and a 60-per-cent cut of one day's pay for a statutory holiday.

Here is how the decree will be implemented at Concordia:

- Dec. 24: Employees who are normally paid for this holiday will receive only 40 per cent of that day's pay.
- Jan. 3 and Feb. 24: The University is also closed on these two days; employees will not be paid for either holiday.
- As for part-time faculty, the lump-sum vacation pay received at the end of the fall and winter terms will be reduced by 1 per cent.

Anyone with questions concerning the implementation of Bill 102 should contact Susan O'Reilly, Director of Human Resources, at 3670. —MO

CONFIDENTIAL SURVEY ON THE SEXUAL HARASSMENT POLICY/OFFICE

The Advisory Committee on Sexual Harassment is seeking your feedback in order to forward recommendations to the Task Force to Review Policies pertaining to Rights, Responsibilities and Behaviour.

Since the inception of the Sexual Harassment Office and Policy in 1991:

- 1 Are you aware that Concordia has a Sexual Harassment Office?
☐ Yes ☐ No
- 2 Have you ever experienced the need to use the services of the Concordia Sexual Harassment Office?
☐ Yes ☐ No
- 3 If so, did you go to that Office?
☐ Yes ☐ No
- 4 If yes, were you satisfied?
☐ Yes ☐ No
- 5 If no, what were your reasons for not going to the Sexual Harassment Office?
- 6 You are:
☐ Staff ☐ Student ☐ Faculty
☐ Part-time
☐ Female ☐ Male

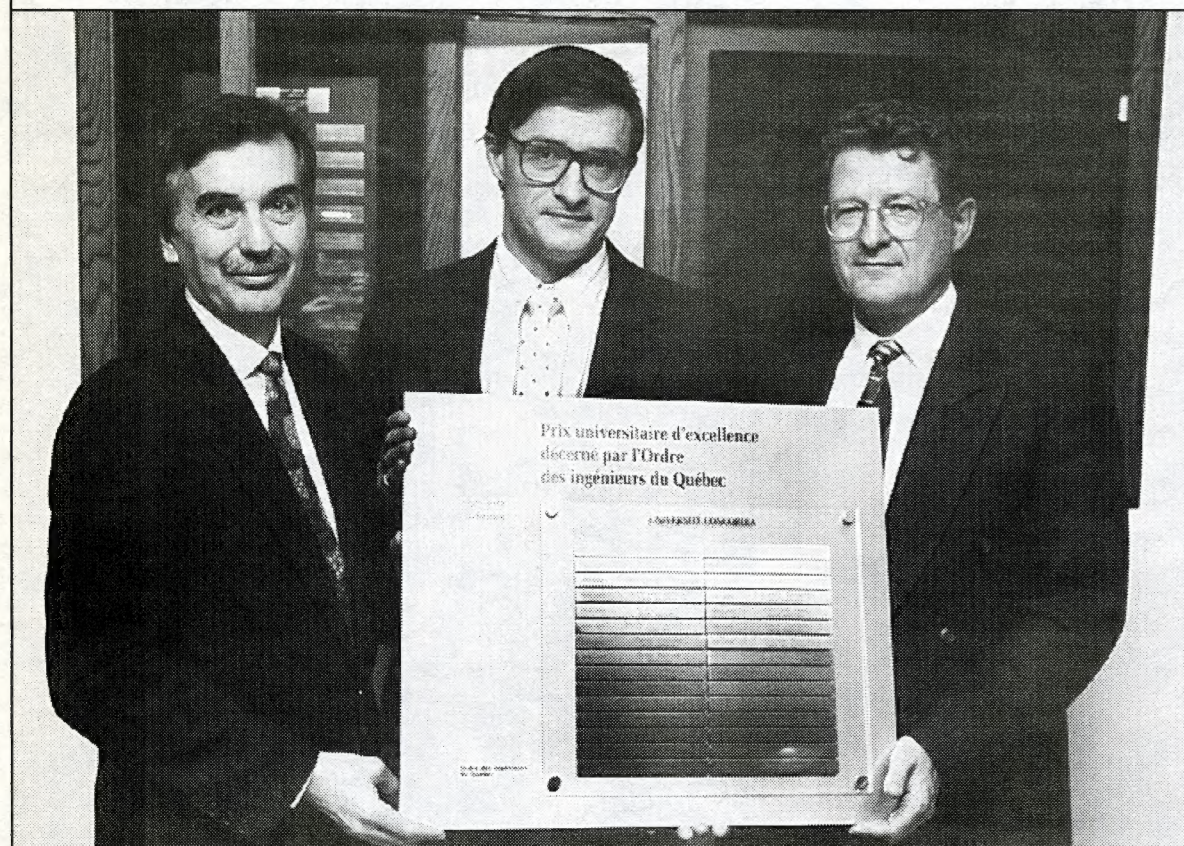
Please feel free to elaborate on a separate piece of paper. All comments will be considered valuable. Confidentiality will be respected.

You may return this cut-out (or facsimile) and any comments you wish, signed or unsigned to:

SH Advisory Committee
Loyola AD 320 (internal mail)

We would appreciate receiving your submissions by **January 14, 1994**, and thank you in advance for your feedback.

Prix universitaire d'excellence presented



Each year the Ordre des ingénieurs du Québec awards the Prix universitaire d'excellence to a graduating Engineering student who has demonstrated both high academic standing and commitment to the community. The winner for the 1992-93 academic year, Waleed Zaarour, received his prize at the Engineering and Computer Science Awards Day on November 24. Pictured with the plaque which honours winners of the prize are, left to right, Dean of Engineering and Computer Science Donat Taddeo, Claude Bédard (Centre for Building Studies), and the Director-General of the Ordre, Hubert Stéphenne.

PHOTO: RON SIMON

Creative Writing prof wins QSPELL award

P. Scott Lawrence, who has taught creative writing at Concordia for almost a decade, took top honours for fiction at last month's QSPELL literary awards banquet. QSPELL stands for the Quebec Society for the Promotion of English-Language Literature, and the annual awards engender lively, friendly competition among local writers.

Lawrence's winning entry is

Missing Fred Astaire, his second collection of short stories. (The first was *Around the Mulberry Tree*, and he also edited an anthology called *Souvenirs*.) The book is published by Véhicule Press.

A graduate of Concordia for both his undergraduate and graduate degrees, Lawrence is also Québec representative of the Writers' Union of Canada.

—BB

Theatre production opens

Theatre Department production of *Goodnight Desdemona (Good Morning Juliet)*, by Ann-Marie MacDonald, will open next Thursday in the D.B. Clarke Theatre, 1455 de Maisonneuve Blvd.

It's an academic comedy, in which a timid Shakespearean scholar, racked by unrequited love, dreams herself into some of the Bard's juiciest roles.

The play is directed by Harry

Standjofski, theatrical man-of-all-disciplines, who will next be seen playing the role of Tom Cohen in the Radio-Canada television series *À nous deux*, starting in January.

Goodnight Desdemona (Good Morning Juliet) will be seen December 9, 10 and 11 at 8 p.m., and December 12 at 2 p.m. Tickets are available at the door or by reservation (848-4742) as of Dec. 4.

—BB

'We're not trying to save souls,' says Chaplain

Prison visits provide a friendly ear at a tough time

BY RACHEL ALKALLAY

Sociology student Debra-Lynne Bellefeuille remembers her first visit to the Bordeaux jail. She was "scared stiff," and hid herself in the corner with the other students.

Bellefeuille is one of 10 Concordia students who travel each Tuesday to the medium-security prison, officially called the Montreal Detention Centre, but better known as "Bordeaux," for an afternoon of talk with inmates, most of them under 30 years old.

The Prison Visitation Programme, begun nearly 20 years ago by Campus Ministry, is currently led by Chaplains Matti Terho and Peter Coté.

"By the end of the first session, though, I was looking forward to my next visit," said Bellefeuille, who heard about the programme in her Crime and Justice class. As a result of her experience, she is considering a career as a parole officer.

Terho said that because of the short incarceration periods of inmates, most of whom are in for drug offenses, boredom and frustration are the biggest problems. A five- or six-month stay is too brief to enrol in an educational programme, and the student visitors are "a heavensend — they give the inmates someone new who will listen to them."

Programme participants are encouraged to speak with all inmates during the semester-long programme. Discussion topics are suggested by the 25 to 30 prisoner-participants, but any issue — from abortion to capital punishment — is fair game when students and prisoners divide into small groups of five or six for conversation. Participants are introduced solely on a first-name basis, and further contact beyond what takes place in the prison chapel is strongly discouraged. "We aren't trying to save souls," said Terho, "but we are fol-

lowing the biblical dictate 'to remember the widows, the orphans and the disadvantaged.'"

Yveanna Cayonne knew she wanted to work in Correctional Services before she began the programme. "Visiting Bordeaux gives me an opportunity to hear and see both sides of the story, and I can establish a good rapport with prisoners," said the third-year Applied Social Science student.

Women students outnumber male participants at the rate of ten to one, and Cayonne, a second-time programme participant, said that inmates become courteous and downright chivalrous in the presence of women. "The prisoners ask about us and look forward to our visits, and it's nice to talk to different characters."

Students who are interested in taking part in the Prison Visit programme can contact Campus Ministry at 848-3586 or 3590.



Students and chaplains gather outside Bordeaux Prison before a recent visit as part of the Prison Visitation Programme. Shown (from left) are Chaplain Peter Coté, Janice Sutton, Yveanna Cayonne, Kristina Troske, Linda Shames, Bordeaux Prison Chaplain Father Roger Robillard, Stephanie Kalisky, Debra-Lynne Bellefeuille, Claudia Caprio, Diana Anthony, Rosemary Minicozzi and Chaplain Matti Terho.

Lace up your skates

'Tis the time for winter sports, and Rector Patrick Kenniff, along with the Department of Recreation and Athletics, invites you and your family to celebrate the holiday season at the Rector's Holiday Skating Party, to be held on Sunday, December 19 from 1:30 to 4 p.m. in the Loyola Athletic Complex Skating Rink.

Skates may be rented on the spot, and refreshments will be available. A donation of canned food or a gift for a child would be appreciated. They will go into Campus Ministry's food basket drive. For more information, call Kim Bailey at 848-3898.

—BB



This is the last issue of CTR before the holiday break.

Happy holidays!



Here's the production schedule for next semester:

January 13
January 20
January 27
February 3
February 10
February 17
March 3
March 10
March 17
March 31
April 14
April 24
May 5
June 2

Hard-luck hoop loss

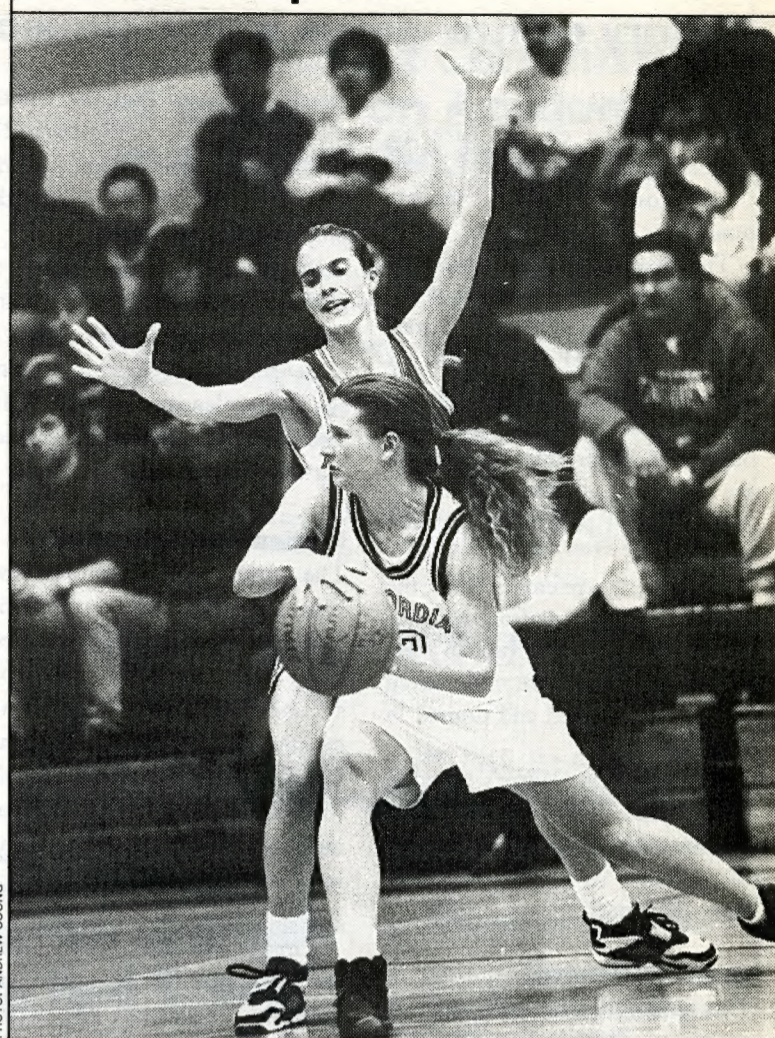


PHOTO: ANDREW SOONG

Concordia's women's basketball team opened their season with a 64-58 loss to McGill, but achieved an overwhelming 74-19 win against Bishop's. The men's basketball team, who were last year's champions, started their season with victories over the McGill Redmen and the Bishop's Gaitsers.

Sorority sisters raise money for the needy

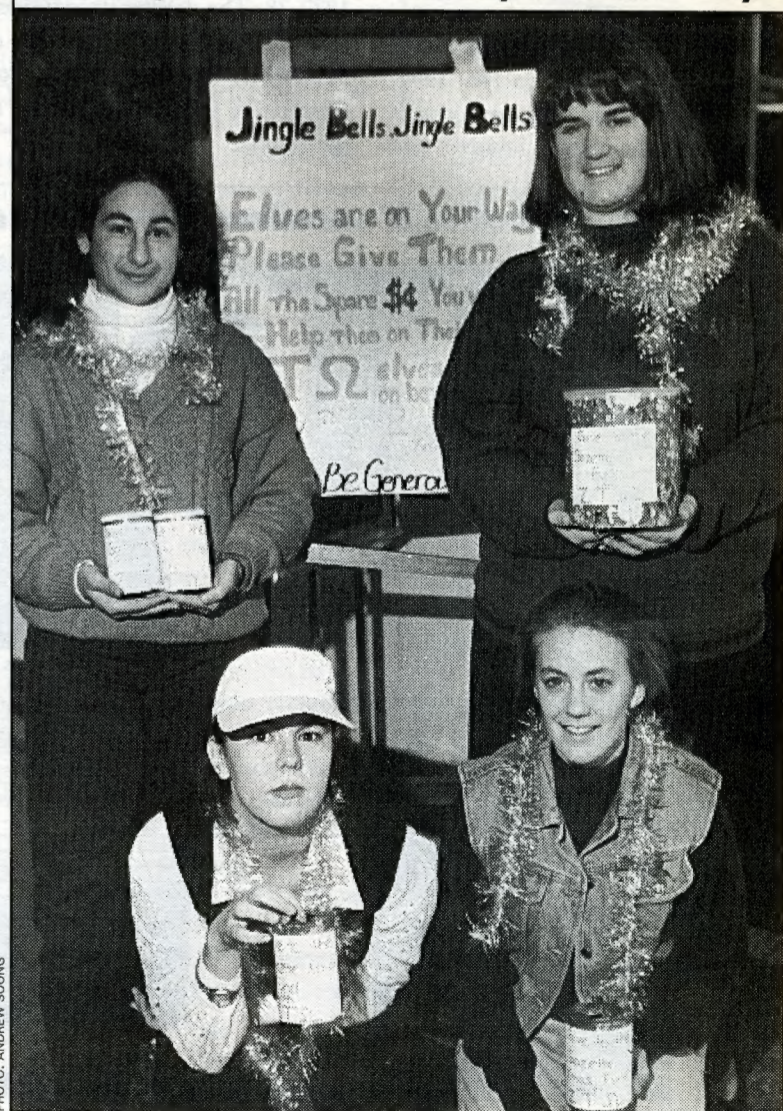


PHOTO: ANDREW SOONG

Elves dressed in green from the Zeta Tau Omega sorority were on campus last week, soliciting money for the needy. The students collected \$450 for *The Gazette* Christmas Fund, and \$65 for Sun Youth. Standing, Manuela Azare and Tania Kossatkine; bottom, Jo Ann Corriveau and Angela Leggett.

FACULTY OF ARTS AND SCIENCE

This list includes all students who, after completing a minimum of 12 credits, have achieved at least a 3.75 annual grade-point average.

Abe, Naoko
Abouheif, Ehab
Adams, Lucie
Adley, Allyson
Ahmed-Abdel-Baki, Nora
Akester, Kenna
Al-Yazdi, Nada
Al-Zaraina, Samira
Alacchi, Giuseppina
Albanese, Rita
Albanese, Stephen
Alderson, Candice
Alexander, David
Alexander, June
Alfaite, Grace
Alvo, Anita
Amaya, Zully
Anderson, Avis
Anderson, Derek
Anderson, Sharon
Andrade, Sandra
Apelbaum, Trudy
Archevque, Benoit L.
Armstrong, Robb
Arnold, Patricia
Aronoff, Gordon
Auclair, Sophie
Audet, Cristelle
Auerbach, Andrew
Autmezguine, Alberto
Azzam, Robert
Bacon, Benoit
Bain-Farrer, Beverley
Baiton, Rusty
Balcer, Maciej
Ball, James
Baltazar, Nicolas Jr.
Bambara, Christina
Bardoul, Evelyn
Barr, Barbara
Barr, Jane
Barrett, Douglas
Bartlett-Pawsey, Nancy
Bauer, Harald
Bauer, Thomas
Beaumont, Jean
Beauregard, Susan
Becker, Shari
Bedard, Christiane
Belanger, Martin
Belisle, Danielle
Bell, Beryl
Benner, Janet
Bentley, Vivianne
Berlinger, Deanne
Bhanot, Vandana
Bianco, Theresa
Biasi, Sabine
Biddulph, Jason
Birch, Lynda
Birchenough-Lafrance,
Lorraine
Bjerre, Lise
Blanchet, Jerome
Blanco, Julia
Blayone, Sandra
Blicker, Jamie
Blin, Judith
Bloom, Susan
Bodnar-Cote, Jane
Boisvert, Luc
Boisvert, Michele
Booth, George
Bouliane, Luc
Bouthillier, Magalie
Bowman, Marc
Boyd, Jason
Boyko, Julia
Brand, Kimberly
Brennan-Alpert, Katherine
Brinkert, Ross
Brousseau, Jean-Paul
Browning, John
Brushett, Kathleen
Burdick, James
Burman, Jennifer
Burnham, Susan
Burns, Elizabeth
Burton-Smith, Deborah
Bush, Anne-Marie
Bush-Donati, Susan
Businova, Radka
Bussieres, Martin

Butler-Young, Sandra
Butterfield, Kevin
Byrne, Nelson
Cairns, Wendy
Calder, Nelson
Caldwell, Claire
Cameron, David
Camlot, Heather
Campanella, Maria
Cantillon, Caitriona
Caplan, Jason
Caplan, Marlene
Carazo, Rafael
Carpenter, Alison
Carson, Kelly
Carter, Luisa
Casiraghi, Mauro
Castellucci, Laurent
Cavaliere, Raffaella
Caves, Sean Patrick
Chafe, Catherine
Chalkoun, Lynn
Champagne, Josee
Champagne, Valerie
Champion, Margot
Chan, Ivy
Chaplin, Tamara
Charlton, Jacque
Charmichael Champ,
Alyson
Charney, Maya
Chatealain, Jasmine
Chen, Chen-Ju
Cheung, Suet Yee
Chinn, Carolyn
Chiu, Linda
Chiu, Ming Yan
Choi, Hye Jung
Cholmsky, Andre
Chong, Yuen Fun
Choremis, Aspasia
Christiansen, Karen
Ciment, Michele
Clegg, Yolanda
Cloutier, Jean-Francois
Cohen, Irwin
Cohen, Maureen
Cohen, Steven
Coles, Karen
Collin, Charles
Commisso, Teresa
Conway, Andrew
Conway, Julie
Cook, Rodney
Coombs, Adrienne
Cope, Alexandra
Cordwell, Emma
Cornish, Carolyn
Cote, Michel
Courcy, Caroline
Couture, Merrienne
Couture, Renee-Gabrielle
Craven, Pamela
Creamer, Deborah
Cristiano, Rosario
Csakany, Andrea
Csillag, Carmen
Cunningham, Sean
Curnew, Judith
Cyr, Maud
D'Amato, Oronzina
D'Amico Campanelli,
Carmela
D'Astous, Line
D'Auteuil, Stephane
D'Hollander, Thibaut
D'Iorio, Tania
Daehler, Suzanne
Dahlke, Kevin
Dallain, Elise
Dallal, Linda
Dametto, Sandra
Dansereau, Andre
Das Neves, Tanya
Davetian, Benet
Davies, Richard
Davis, Claire
De Civita, Mirella
De Kufirin, Nicolas
De Orla, Maryka
Decarie, Michelle
Del Balso, Anna
Del Balso, Giovanna
Della Rocca, Derek
Delnick, David
Delorme, Louise
Denesle, Regine
Denham, Adrienne
Dent, Andrew
Devlin, Michele
Deyell, Becky
Di Cola, Filomena
Di Guglielmo, Carmelina
Di Pietro, Angela
Diab, Bassam
Diabo, April
Diamond, Alexis
Ditchburn, Jennifer

Docherty, Mary-Lou
Doerksen, Michael
Donovaro, Karen
Donvez, Brigitte
Dore, Lysa
Doyon, Diane
Drolet, Susan
Drouin, Jean
Drouin, Nathalie
Drury, Donna
Duckworth, Kevin
Duda, Silvina
Duffy, Anna-Marie
Dumont, Mario
Durocher, Louis
Dussault, Edelgard
Dyer, Fiona
Edwards, Deanne
Eickhoff, Erika
Eickhoff, Tanya
Elkouri, Rima
Erdos, Caroline
Eriksson, Mariane
Essegulian, Lelak
Eykelboom, Jeanie
Fabes, Kendra
Faucher, Jean
Faust, Carolyn
Feilders, Carol
Ferguson, Jennifer
Ferreira, Ludvina
Ferron, Denise
Fielding, Ariel
Fifle, Lyanne
Filteau, Lucie
Fine, Gregory
Fink, Nathaniel
Fiore, Judith
Fiorelli, Melissa
Flanagan, Colleen
Fliegel, Heike
Forest, Michel
Fournier, David
Fournier, Emily
Fowlie, Sarah
Freedman, Ariela
Freeman, Selina
Fremeth, Shawn
Fretz, Kathryn
Frost, Corey
Fugulin, Vali
Fuzessy, Christopher
Gabert, Clare
Garfinkle, Douglas
Garliaris, Despina
Garneau, Martine
Garneau, Pascale
Gaudreau, Diane
Gaudreau, Joanne
Gauvin, Francine
Gavalas, Katherine
George, Aurora
Georgionis, Panagiota
Gervais, Jean-Francois
Getsios, Denis
Giannascoli, Luciana
Gillers, Adam
Gill, Janet
Gillis, John
Gillis, Loretta
Giodi, Javier
Gisondi, Umberto
Glynn-Capozzi, Theresa
Godon, Nik
Gonsalves, David
Goring, Jonas
Gotham, John
Gravelle, David
Green, Lawrence
Green, Rachel
Green, Robert
Greenblatt, Allan
Greer, Dana
Grenier, Denise
Griffiths, Anna
Grise, Andree
Grossman, Scott
Guerin, Nathalie
Guilbert, Daniel
Gulezko, Nadia
Gupta, Roopali
Haddad, Marie-France
Hadjiantoniou, Julie
Halford, Patricia

Halley, Stephanie
Hamrah, Omid
Harman, Karin
Harper, David
Hazanavicius, Marc
Herve, Hugues
Higham, Donna
Hill, Colin
Hillier, Arlene
Hirsch, Pierro
Hitch, Lisa
Holzbaur, Ines
Hong, Songmi
Horodichuk, Randi-Sue
Houle, David
Howard, Heather
Howatt, Mary
Howell, Susan
Huard, Marie-Josée
Hubley, David
Hum, Fenny
Hum, Gabriel
Hurrell, Linda
Hutchison, Lora
Hutt, Tanya
Inglis, Alan
Iny, Ruth
Irannejad-Tahriri,
Shahrazad
Irshad, Naveed
Irving, Patricia
Jabbour, Alain
Jabs, Stefanie
Jackson, Steven James O.
Jakubzig, Sabrina
Jemmott, Jeanette
Jenkins-Marsan, Brenda
Jensen, Linda
Johnson, Nathalie
Jones, Benjamin
Kalirai, Harvir
Kanaris, Jim
Kandyba, Kristina
Kaoukakis, Constantine
Katadotis, Dimitri
Kausilas, Dana
Keller, Elizabeth
Kemp, Natalie
Kennedy, Sharyl
Kennepohl, Pierre
Keuninckx, Louise
Khan, Ummni
Khatcherian, Tsolaire
Kidd, Catherine
Kipp, Cynthia
Kiraly, Stefan
Klein, Bonita
Kleinman, Ellen
Klimok, Nicholas
Knight, Susan
Kokkottis, Athanasios
Kolczek, Bozena
Kondo, Barbara
Kopvillem, Katrin
Korczynska, Katarzyna
Kouba, Martina
Kraft, Tanja
Kramer, Elaine
Kunin, Doron
Kupeian, Ruth
Lach, Donna
Laferriere, Sylvie
Laflamme, Louis
Lagousakos, Nick
Lamontagne, Denis
Lamoureux, David
Lamy, Lucie
Langlois, Colette
Laou, Pik
Laquerre, Louiselle
Laskaris, Marios
Latif, Ban
Lavin, Tracy
Lavoie, Nadine
Le Beau, Marianne
Le Brecht-Berthiaume,
Joan
Lebrun, Jane
Lee, Ben
Lee, Cynthia
Lee, Danny
Lee, Edna
Lee, George
Lee, Pamela

Leger, Elyse
Leger, Marc
Leggett, Trista
Leonard, Robert
Lesauteur, Lynne
Lesperance, Norah
Letendre, Sauline
Levasseur, Pierre-Elliott
Levine, Barbara
Levine, Beverly
Levy, Corinne
Levy, Lesley
Lewis, Andrew
Lewis, Sybil
Lin, Haizhong
Lipert, Peter
Lipes, Susan
Lipscombe, Lorraine
Lloyd, Marlene
Lo, Kar
Lombard, Linda
Lorange, Jacques
Lowe, Margaret
Lubell, Dalia
Luger, Richard
Luneau, Michelle
Lyons, Christopher
Macaron, Nedal
Maccaugh, Maureen
MacKenzie, Lisa
Mackenzie, Jennifer
Maclean, Barbara Anne
Mainville, Patrick
Mandic, Tatiana
Manoroth, Ratsamy
Marchand, Isabelle
Marchegiano, Susanna
Marcil, Gene
Marcotte, Suzanne
Marinis, Spiros
Markland, Sheila
Markus, Louise
Markwell, Hazel
Marsan, Barbara
Martin, Miriam
Martin, Sandra
Martineau, Louis
Martino, Antonietta
Marzilli, Antonio
Masters, Julia
Matheson, Andrew
Matossian-Anspikian,
Alice
Matthews, Kim
Mayes, Nicholas
Mayman, Mindy
McAdams, Paul
McConville, Fiona
McCool, Roy
McCullough, Abigail
McGraw, Desiree
McGuire, Kathy
McKaig, Herby
McPhail, Julie
McQueen, Carol
McSweeney, Gregory
Mead, Christopher
Meadowcroft, Keith
Meagher, Margaret
Meagher, Richard
Mejias-Davila, Juan-Carlos
Mendolia, Giuseppina
Mendrek, Adrianna
Menna, Teresa
Messarra, Michele
Mikael, Gaby
Mikton, Christopher
Milbourn, Allan
Milin, Gary
Miller, Ruth
Million, Rebecca
Mio, Roberto
Mirotchnick, Elaine
Misina, Miroslav
Misalski, Mariusz
Mittmannsgruber, Ingrid
Mizgala, Louise
Mo, Kei Man
Mohammed, Salisha
Mohit, Satyagraha
Monahan, Barbara
Montifroy, Laurence
Moody, Emily
Moran, Anne

Morden, Pete
Moretti-Montpetit, Nanci
Moulinie, Pierre
Mount, Lauren
Moureaux, Laure
Moyal, Yoel
Mukhopadhyay, Sudeshna
Muller, Isabelle
Muller, Philippe
Murinko, Shirley
Musgrave, Sarah
Nadeau, Stephanie
Nagytothy-Toth, Katia
Nahas, Fouad Youssef
Napieracz, Colleen
Nash, Monica
Naud-Tisdale, Ruth
Nelson, Jennifer
Nerdjivanian, Aram
Neuer, Hillel
Ng, Warren
Nguyen, Hong-Ngu
Nguyen, Minh Trang
Nguyen, Pierre
Nickerson, Susan
Noakes, Anne
Noel, Kendall
Norberg, Rosalind
Nordoff-Perusse, Teresa
Kim
Oberholzer, Ursula
Oeltjen, Natalie
Okuni-Nyamattira, Aliruma
Olivera, Otta
Oren, Linda
Ornstein, Amy
Otaky, Dolly
Pak, Jeung Gyun
Palmer, James
Panchasi, Roxanne
Panessa, Denise
Pantel, Mitchell
Papadopoulos, Andrew
Papazian, Hratch
Paquette, Donald
Pascual, Emily
Passarelli, Antonio
Paterson, Jesse
Pauli, Sherry
Pawsey, Richard
Paynter, Jennifer
Peck, James
Peden, Neil
Pelletier, Emmanuelle
Perron, Josee
Perrone, Jim
Persanyi, Frigyes
Petosa, Diana
Pezzano, Maria Luisa
Pfefer, Anita
Piche, Marie-Christine
Picher, Brigitte
Pichette, Francois
Pinto, Jacqueline
Plant, Nannette
Plett, Sharon
Podymow, Andrew
Polcar, Liliana
Popescu, Victor
Posh, Howard
Potechin, Cindy
Prevost, Genevieve
Proulx, Lise
Pulcini, Alex
Pupp, Martin
Quint, Alyssa
Quintal, Ginette
Rabbat, Johanne
Rabe, Martin
Rafila, Myriam
Rahman, Fahim
Rain, Emma
Rampersaud, Chan
Rankin, Lynn
Ratelle, Claudia
Ratnayake, Udaya
Rauph, Moeen
Ravault, Nancy
Raynor, Elton
Reay, Cheryl
Regan, Marguerite
Reissing, Elke
Renaudin, Agathe
Rennie, Deborah

Richards, James
Richardson, Jane
Richli, Silvia
Riedel, Dieter
Rivenna, Donna
Roberts, Brenda
Roberts, Lynn
Roberts, Nancy
Robertson, David
Robertson, Erica
Robinson, Christopher
Robinson, William
Rochette, Danielle
Rondeau, Martin
Rondeau, Mireille
Rosen, Allan
Rosen, Jeffrey
Rosen, Jennifer
Rosenthal, Lorraine
Ross, Ian
Ross, Pierre
Rousseau, Catherine
Routhier, Manon
Roy, Vera
Rozon, Ian
Rubin, Joyita
Rucinski, Krzysztof
Rutkowski, Cynthia
Saab, Steven
Sabongui, Amir
Sahni, Vivek
Saikali, Zeina
Sakamoto, Hisayo
Saldanha, Luis
Salzman, Dalia
Samara, Marilena
Sampaio, Fernanda Zalla
Sandoghar, Farid
Sandtner, Susan
Santoro, Vitale
Saraullo, Angela
Sarchuk, Nancy
Sarganis, Georgia
Sarnstedt, Pascale
Saunders, Paul
Sauve, Genevieve
Scaff, Lara
Scartozzi, Margherita
Scheid, Andreas
Schorr, Rosemary
Schwartz, Tara
Schwarzman, Elysa
Scott, Rosemary
Sears, David
Sedivy, Vera
Segers, Ludo
Selbach, Rachel
Seller, Robbyn
Serafinus, Donna
Sestak, Jerome
Seymour, Gail
Shamash, Valerie
Shamloo, Sarah
Shechtman, Lorna
Shigematsu, Rie
Sierpe, Eino
Sieweke, Yvonne
Simons, Christopher
Simpson, Audra
Simpson, Gertrud
Sinclair, Robert
Singer, Elise
Singer, Ethel
Sircom, Margaret
Skakle, Kimberley
Skoda, Susie
Skolar, Jason
Slabotsky, Melanie
Sladen, Susan
Smeeters, Cecile
Smith, Kevin
Smith, Wendy
Snelgrove, Carol-Anne
Solomon, Henri
Somerville, Wendy
Song, Sandra-Jae
Sood, Nishi
Soucy, Pascal
Spector, Shirley
Spinner, Yaffa
Spriesterbach, Linda
St-Hilaire, Mary
St-Jean, Diane
St-Martin, Carmen
Stafford, Cathy
Starnino, Massimo
Starnino, Vincent
Stein, Adrienne
Steinbach, Lisa
Stewart, Etoile
Stoll, Tara
Strawczynski, David
Struthers, Ann
Subirana, George
Summers, Carole
Sweetin, Jill
Swidzinski, Marika
Swiercz, Sumi

Swinton, Elisabeth
Sylvestre, Isabelle
Szekely, Elizabeth
Tabar, Samir
Tabatt, Kalina
Tadros, Sandra
Taggart, Marie-Francoise
Tajuelo, Telesford
Talbot, Carole
Tam, Ping
Tang, Clementine
Tarnowski, Arthur
Tarride, Sylvie
Tassopoulos, Harriet
Templeton, Bill
Terefe, Berouk
Therault, Evelyn
Thomas, Magali
Thompson, Catherine
Thouin, Nadine
Timm, Colleen
Tinnion, Julia
Tiseo, Paul
Tisseur, Ariane
Tkacz, Gregoire
Tolbert, Megan
Tom Pay Shun, Carol
Tom, Shirley
Touma, Ziad
Toussaint-Chouinard,
Eva-Marie
Townsend, Joe-Ann
Townsend, Carol
Tracy, Michelle
Trecartin, Blake
Trudeau, Sonia
Turchet, Walter
Turkenburg, Patricia
Turner, Maria
Turowitz, Shana
Tweddell, Jennifer
Uhlir, Lucie
Uhrich, Tina
Ungerleider, Suzanne
Vaghjee, Lily
Vallacorb, Nelson
Van Dreunen, Elizabeth
Van Halder, Audrey
Van Voorst, Susan
Vance, George
Vanriel Jeffery, Rogelia
Varacalli, Nicholas
Varga, Dianne
Varjabedian, Loussayk
Vas, Alexandra
Venditto, Marco
Venettacci, Gianna
Verrette, Pascal
Vezina, Elizabeth
Vickers, Alan
Villeneuve, Chantal
Villeneuve, Robert
Vise, Esther
Vivash, Catherine
Vo, Thu Diem
Voelker, Mary
Vogels, Josephine
Vosberg, Mona
Waddington, Keith
Waglay, Najma
Wagner, Tanya
Waldie, Cynthia
Walsh-Gray, Wendy
Watt, Alanna
Watt, Carolyn
Waxman, Lynn
Weinstein Poletti, Isobel
Wera, Anne-Marie
Wernecke, Catherine
Westcott, James
Wexler, Jeremy
Wharram, Douglas
White-Dysart, Lisa
Wilds, Christopher
Williams, Stephanie
Wilson, Carroll
Wise, Sylvie
Wong, Stephenie
Wooten, Wendy
Wright, Elana
Wright, Michele
Yarosky, Ronit
Yates, Janice
Yaxley, Desiree
Yorgan, John
Yuen, Chi Yung
Zagury, Carina
Zare-Bawani, Farzad
Zedda, Sergio
Zieman, Bonnie
Zietz, Lorie
Zirpdji, Colette
Zogopoulos, George

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881 or by FAX at 848-2814.

MONTH OF DECEMBER

Alumni Activities

Effective Presentation Skills Tuesday, December 7

Learn how to deal with nervousness, use visual aids effectively, understand the advantages and disadvantages of the 35mm slide projector, handle questions and dress for your presentation. Time: 7 - 9:30 p.m. Place: Faculty Club Lounge, 1455 de Maisonneuve Blvd. W., 7th floor. The cost is \$12 per person. Written confirmation is mailed upon receipt of payment. For more information, call Gabrielle Korn at 848-3817.

Campus Ministry

The Spirit of Christmas Fund-Raising Drive

This drive supports an emergency assistance programme for students. The campaign runs through November and December and funds raised are used to

assist the students year round. Tax receipts can be provided for donations of \$10 or more. Cheques should be made out to Concordia University - Spirit of Christmas Fund, and must have your name and address printed on them.

Bake Sale

Once again the good folks of the Faculty Personnel Office will be holding a Bake Sale on Dec. 6 in the lobby of the Administration Building on the Loyola Campus between 10 a.m. - 1 p.m. to help raise money for The Spirit of Christmas Fund Drive. Why not come and enjoy some great food and help out a great cause?

Christmas Choir

Our Chapel Choir is preparing for the Christmas Eve mass. Anyone who is interested in singing in the Chapel Choir should speak to our Choir Director, Natalie Manzer, after mass on Sundays or call 848-3588 during the week.

Christian Meditation

The practice of Christian meditation as contemplative prayer takes place every Tuesday at 12:45 p.m. (following the noon mass) in the Loyola Chapel. Twenty minutes of meditation follow a short, taped talk (15 minutes) by Dom John Main OSB. (Polly Schofield 481-8746)

Did you know?

Mass is celebrated Monday to Friday in the Loyola Chapel at 12:05 p.m., and on Sunday at 11 a.m. and 8 p.m. Faculty, students, staff and alumni come together to celebrate the Eucharist (RC) in the Loyola Chapel. Why not join us? Everyone is welcome.

Concordia Concert Hall Listings

Location: 7141 Sherbrooke St. W.
Métro Vendôme - Autobus 105.
Information: 848-4718.

The Spirit of Christmas Fund-Raising Drive

Our drive supports an emergency assistance programme for students. The campaign runs through November and December and funds raised are used to assist the students year round. Tax receipts can be provided for donations of \$10.00 or more. Cheques should be made out to Concordia University - Spirit of Christmas Fund, and must have your name and address printed on them.

The Great Concordia Bake Sale

On December 6th, between 10:00 a.m. and 1:00 p.m. come to the Administration Building on the Loyola Campus, or the Atrium at the J.M. McConnell Building, and celebrate the end of the semester by treating yourself to the delightful fare offered by Nancy Stewart, Hilary Scuffel, Marketing Communications and all of their volunteers. For more information you can call Hilary at 848-3686.

The Concordia Orchestra Christmas Concert

Under the direction of Sherman Friedland, the Concordia Orchestra will present an evening of music on December 17th, at 8:00 p.m. in the Concert Hall on the Loyola Campus. There is no admission, but free will offerings will be accepted. Tax receipts will be given for donations of \$10.00 or more.

The proceeds from all of these events will go to the Spirit of Christmas Drive. If you want more information on this year's drive call Peter Coté at 848-3586.

Thursday, December 2

Jazz Choir Improvisation I, directed by Charles Ellison. Time: 8 p.m.

Friday, December 3

Jazz Guitar Ensemble I, directed by Andrew Homzy and Jazz Guitar Ensemble II, directed by Gary Schwartz. Time: 8 p.m.

Counselling and Development

Suffering From Exam Anxiety?

The Careers Library has materials to help you beat exam anxiety. We have books you can borrow on how to manage your time, study effectively, write essays, cope with stress, and take exams. Visit us soon at H-440 (SGW) and WC-101 (Loyola).

Congratulations to December Grads!

Need help finding a job? Attend our seminars. Presenting Yourself in Writing (Friday, Dec.3). View videos on interviewing or meet with a career counsellor. Come to the Career and Placement Service at 2070 Mackay St., SGW campus (848-7435).

Adult Children of Alcoholics

Examine the role alcohol has played in the life of you and your family and begin the work toward recovery. Preliminary interviews for membership in this group are still taking place. Group leaders: Dorothy Plummer, MEd and Anne Thériault, MEd. Phone 848-3555 for details. Sign up now.

Loss and Grieving

Experiencing the loss of a parent, a loved one or a friend can be one of the most difficult events in life. This group is designed to help you cope with loss and grieving. Membership is limited and will be determined by a preliminary interview. Twelve sessions: Mon., Jan.17 - March 28, from 2:30 - 4:30 p.m. at SGW H-440, 848-3545. Group leaders: Diane Adkins, MEd and Penny Robertson, BA. Sign up now.

Understanding Your Family

Learn to understand yourself better by examining your family background and gently beginning the process of change. Please call Anne Thériault (MEd) at 848-3555 to determine if membership could be helpful to you. Participants must commit to all eight sessions: Thursdays, Jan. 27 - March 24, from 2 - 4 p.m., at LOY WC-101.

Assertiveness Training

This 6-session workshop is designed for non-assertive or aggressive students who wish to communicate more effectively and responsibly. Learn to give and receive feedback, disclose, paraphrase, clarify and handle compliments. Participants must commit to all sessions: Wed., Jan. 26 - March 9, 9:30 - 11:30 a.m. at SGW H-440 (848-3545). Workshop leader: Priscilla David, PhD.

Building Positive Relationships

Explore the following issues: loneliness, shyness, taking risks, giving and receiving criticism, meeting people, relationship pitfalls, clear and direct communication. Students are asked to answer a short questionnaire before signing up. Six sessions: Fridays, Feb. 4-March 18, 10 a.m.-12 p.m., at LOY WC-101. Workshop leader: Anne Thériault, MEd. Sign up now.

Study Skills Assistance

Special drop-in programme for Arts and Science students. First come, first served. Wednesday, December 8, 1993 from 10 a.m. - 12 p.m. and 1 - 3 p.m. at H-440, 848-3545.

CTR RESUMES ON
JANUARY 13, 1994.
SEE YOU THEN!

CPR Courses

Please contact Donna Fasciano, at 848-4355

CPR Heartsaver Course December 12

Four hours for life: This course includes rescue breathing, one-person rescuer CPR, and management of the obstructed airway.

CPR Heartsaver Plus Course January 9

Six to eight hours for life: This course includes rescue breathing, one-person rescuer CPR, management of the obstructed airway and infant, child resuscitation.

Film

**Conservatoire d'Art
Cinématographique de Montréal**
Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia University (Métro Guy-Concordia). Admission: \$3.

Friday, December 3

La prise du pouvoir par Louis XIV (1965) Roberto Rossellini at 7 p.m.; The Miracle (1948) Roberto Rossellini and Germany Year Zero (1948) Roberto Rossellini at 9 p.m.

Saturday, December 4

Europa 51 (The Greatest Love) (1952) Roberto Rossellini at 7 p.m.; Il Grodo (1957) Michelangelo Antonioni at 9 p.m.

Sunday, December 5

La Notte (1960) Michelangelo Antonioni at 7 p.m.; L'Avventura (1960) Michelangelo Antonioni at 9:15 p.m.

Monday, December 6

Antoine et Colette (1962) Francois Truffaut and L'Enfant Sauvage (1960) Francois Truffaut at 8:30 p.m.

Tuesday, December 7

Divorce, Italian Style (1962) Pietro Germi at 7 p.m.; Stroszek (1977) Werner Herzog at 9 p.m.

Wednesday, December 8

Voyage to Italy (1953) Roberto Rossellini at 7 p.m.; Circle (1969) Jack Chambers and British Sounds (1969) Jean-Luc Godard at 8:30 p.m.

Financial Aid and Awards

Student Loan Debt Counselling Programme December 6

This programme enables students to weigh their student-loan debt against expected income and explore the repayment options. Call 848-3507 for an appointment or visit LB-085.

Financial Aid and Awards Office Workshops: How to complete your declaration of actual situation form December 6 - 15

Registration is done in-person in the Financial Aid and Awards Office, room 085 of the J.W. McConnell Building.

Graduate News

Thesis Defence Announcements Thursday, December 2

Brenda Kenyon on "The relationship between understanding that gender is unchangeable and the development of sex-typed preferences in pre-school aged children." Time: 10 a.m. Location: PY-244, Loyola Campus, 7141 Sherbrooke St. W.

Friday, December 3

Jinhe Li on "Equilibrium and Kinetics

Studies of Atrazine and Lindane Uptake by Soils and Soil Components." Time: 11 a.m. Location: H-773, 1455 de Maisonneuve Blvd. W.

Lectures and Seminars

Concordia University Irish Society Thursday, December 2

Mary Nellis, Derry City Councillor, on "Ireland Today: The Potential for Peace?" Time: 7 p.m. Location: H-651, Mugshots, 1455 de Maisonneuve Blvd. W.

Department of Philosophy Friday, December 3

Professor Louise Collins, Department of Philosophy on "Autonomy and Friendship." Time: 10 a.m. Location: Lonergan University College. Everyone welcome.

Audio-Visual Department and the Learning Development Office Friday, December 10

Technology and Teaching: Using Computers and Videodiscs in the Classroom. Time: 9 a.m. - 12 p.m. Location: H-339, 1455 de Maisonneuve Blvd. W. Information: 848-3434 or 848-2495.

Meetings

CUSA

Concordia University Students' Association Board of Directors will hold meetings on Thursday, December 2 at 6 p.m. in AD-121 and on Thursday, December 16 at 6 p.m. in H-769. All are welcome to attend the meetings. Information: 848-7474.

Notices

Graduating?

All students completing certificate, degree or diploma requirements during the Fall 1993 or Winter 1994 sessions who therefore expect to graduate next Spring must apply to do so by January 15th, 1994. Spring 1994 Graduation application forms are available at the Student Service Centre on each campus. Loyola: AD-211 or SGW: LB-185. Students who do not apply by January 15th will not graduate next Spring.

Special Events

St. Patrick's Society of Montreal

An evening of Christmas carols with the combined voices of the St. Lawrence Choir and the P.S.B.G.M. Chorale at St. Patrick's Basilica, 460 René Lévesque Blvd. W. (Métro - Victoria Square or McGill) at 8 p.m. Tickets: Patrons \$15, Adults \$10. and Children \$5. Information: 481-1346.

Theatre

"Goodnight Desdemona (Good Morning Juliet)" runs from Thursday, December 9 to Saturday, December 11 at 8 p.m. and Sunday, December 12 at 2 p.m. in the D.B. Clarke Theatre, 1455 de Maisonneuve Blvd. W. Tickets at the door or by reservation are \$6., students & seniors \$4. Reservations: 848-4742 starting December 6th.

Department of Contemporary Dance

"Open House" on December 3 & 4 at 8 p.m. and December 5 at 2 p.m. in Studio 303, 372 Ste. Catherine St. W. Admission is free. Information: 848-4740.

Sparklers of Concordia Tuesday, December 7

Semi-annual wine and cheese party will take place from 4 - 7 p.m. in room H-762-1-2-3. Meet other senior students for a social event. Non-alcoholic beverages will be available. For further information please call 848-7422.